



## Whiskey Tango

56 Count, 4 Wall, Intermediate

Choreographer: Kate Sala (UK) Aug 2017

Choreographed to: Whiskey Tango by Jack Savoretti

### Intro: 16 Counts.

#### Section 1 Step Forward, Side, Back, Sailor Step, Step Pivot 1/2 Turn, Shuffle 1/2 Turn.

- 1 2 3 Step forward on L. Step R to right side. Step back on L.  
4 & 5 Cross step R behind L. Step L to left side. Step forward on R.  
6 7 Step forward on L. Pivot 1/2 turn right.  
8 & 1 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 12:00

#### Section 2 Rock Back, Recover, Kick Ball Step, Rock Forward, Recover, Coaster Step.

- 2 3 Rock back on R. Recover on to L.  
4 & 5 Kick R forward. Step down on ball of R. Step forward on L.  
6 7 Rock forward on R. Recover on to L.  
8 & 1 Step back on R. Step L next to R. Step forward on R.

#### Section 3 Cross, Turn 1/4 Left, Left Chasse, Cross, Side, Sailor Step.

- 2 3 Cross step L over R. Turn 1/4 left stepping back on R. 9:00  
4 & 5 Step L to left side. Step R next to L. Step L to left side.  
6 7 Cross step R over L. Step L to left side.  
8 & 1 Cross step R behind L. Step L to left side. Step R to right side.

#### Section 4 Touch Left Back, Reverse 1/2 Turn, Step Pivot 1/4 Turn, Heel Grind, Side, Rock Back & Touch.

- 2 3 Touch L toe back. Reverse 1/2 turn left.  
4 5 Step forward on R. Pivot 1/4 turn left. 12:00  
6 7 Heel grind on R over L. Step L to left side.  
8 & 1 Cross rock on R behind L. Recover on to L. Touch R toe out to right side.

#### Section 5 Cross Behind, Sweep, Behind, Side, Cross, Step Right, Turn 1/4 Left, Forward Lock Step.

- 2 3 Cross step R behind L. Sweep L out to Left side in a anti- clockwise semi-circle.  
4 & 5 Cross step L behind R. Step R to right side. Cross step L over R.  
6 7 Step R to right side. Turn 1/4 left stepping L in next to R.  
8 & 1 Step forward on R\*. Lock step L behind R. Step forward on R.  
**\*(Restart from count 8 during wall 5)**

#### Section 6 Forward Lock Step, Rock Forward, Recover, Full Turn Back, Rock Back, Recover.

- 2 & 3 Step forward on L. Lock step R behind L. Step forward on L.  
4 5 Rock forward on R. Recover on to L.  
6 7 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L.  
8 1 Rock back on R. Recover on to L.

#### Section 7 Kick Cross Touch, Kick Cross Touch, Monterey 1/2 Turn Right, Rock Back, Recover.

- 2 & 3 Kick R forward. Cross step R over L. Touch L toe out to left side.  
4 & 5 Kick L foot forward. Cross step L over R. Touch R toe out to right side.  
6 7 Pivot 1/2 turn right on ball of L stepping R next to L. Touch L out to left side. 3:00  
8 & Rock back on L. Recover on to R. (Step forward on L to start again)

**Note:** The end of the dance count '8 &' and the beginning of the dance count '1' create a mambo step.

**Restart:** During wall 5, after count 40, restart facing 9:00.

**Ending:** Facing 9:00 after the full turn back make another 1/4 turn right to face front, Dah Dah!!