



My Reason

32 Count, 4 Wall, Advanced
Choreographer: Roy Verdonk (NL) Jef Camps (BE)
& Betty Alart (FR) Aug 2017
Choreographed to: The Reason by Brett Eldredge

Intro: Start on vocals

Section 1 **Diag. Step R, Diag. Step L, Behind-Side-Cross, Sweep, Weave, Diag. Rock Back, Recover, Prep Back, Full Turn L Into Diagonal**

1-2&a RF step diagonally L-forward, LF step diagonally L-forward, RF cross behind LF, LF step side
3-4&a RF cross over LF & sweep LF forward, LF cross over RF, RF step side, LF cross behind RF
5-6-7 RF rock back to L diagonal, recover on LF, RF rock back and use body to prepare for a full turn L
8&a Recover on LF, ½ turn L & RF step back, ½ turn L & LF step forward (facing 10:30)

Section 2 **Diag. Rock, Recover, Ball, Cross, Big Step Side, Sailor ¼ Turn, 3 Prissy Walks, ½ Hinge Turn**

1-2&a RF rock diagonally L-forward, recover on LF, RF step on ball (facing 12:00), LF cross over RF
3-4&a RF big step side, ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward (facing 9:00)
5-6-7 RF walk fwd (slightly across L), LF walk fwd (slightly across R), RF walk fwd (slightly across L)
8&a ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF (3:00)

Section 3 **Side, Touch, Side, 1/8 Touch, 2x Diag. Step-Lock-Step, 1/8 Side, Touch**

1-2 RF Step side, LF touch next to RF & snap fingers at chest level
3-4 LF step side, 1/8 turn L & RF touch next to LF & snap fingers chest level (facing 1:30)

Note: You can dance these touches as smooth as you want and add a little push and hip action in it if you like

5&a RF step diag. fwd, LF lock behind RF, RF step fwd (facing 1:30)
6&a LF step diag. fwd, RF lock behind RF, LF step fwd (facing 1:30)
7-8 1/8 turn L & RF step side, LF touch next to RF (facing 12:00)

Section 4 **¼ Step, Sweep ½ Turn, Syncopated Jazz Box, Side, Behind-Side-Cross, Sway R-L, Sailor 1/2 Into Touch**

1 ¼ turn L & RF sweep fwd while making another ½ turn L on LF (facing 3:00)
2&a3 RF cross over LF, LF step diagonally bwd, RF step side, LF cross over RF
4&a5 RF step side, LF cross behind RF, RF step side, LF cross over RF
6-7 RF step side and sway R, recover on L while swaying L (start sweeping RF backwards)
8&a ½ turn R & RF cross behind LF, LF step slightly diagonally fwd, RF touch next to LF (facing 9:00)

Restarts: In Wall 3 after 24 counts, change count 8 of the 3rd section into LF stomp together & Restart facing 6:00
In Wall 5 after 16 counts, Restart facing 6:00