

Imagine That

56 Count, 2 Wall, Improver Choreographer: Honky Tonk Cliff (UK) Sept 2017 Choreographed to: Imagine That by Don Williams from And So It Goes On CD

Section 1	Right Rumba Forward, Cross Hitch, Side,Together,1/4, Cross Hitch.
1-4	Step right to side, Close left at side, Step right forward, Hitch left across right.
5-8	Step left to side, Close right at side, ¼ left stepping on left, Hitch left across right.

Section 2	Right Rumba Forward.	Cross Hitch.	. Side.Together.1/4.Brush.

Step right to side, Close left at side, Step right forward, Hitch left across right.
Step left to side, Close right at side, ¼ left stepping on left, Brush right.

Section 3 Right Lock Step, Brush, Step 1/2 pivot, Step 1/4 Pivot.

Step forward on right, Lock left behind, Step forward on right, Brush left forward.

Step forward on left, 1/2 pivot turn, Step forward on left, 1/4 pivot turn.

Section 4 Left Lock Step, Brush, Step 1/2 pivot, Step 1/4 Pivot.

Step forward on left, Lock right behind, Step forward on left, Brush right forward.
 Step forward on right, 1/2 pivot turn, Step forward on right, 1/4 pivot turn.

Section 5 Vine ¼ Right, Brush, Left Rocking Chair.

Step right to side, Cross left behind, ¼ right Stepping forward, Brush left.
 Rock forward on left, Recover onto right, Rock back on left, Recover onto right.

Section 6 Vine ¼ Left, Brush, Right Rocking Chair.

Step left to side, Cross right behind, ¼ right Stepping forward, Brush right.
 Rock forward on right, Recover onto left, Rock back on right, Recover onto left.

Section 7 Step Forward Out R L, Step Back In R L, Heel, Hook, Heel, Tap.

Step right forward out, Step left forward out, Step right back in, Step left back in .
 Dig heel forward, Hook right across, Dig heel forward, Tap right at side of left.

TAG 1: At the end of walls 2,5, 6, 8, The last 8 Counts of Dance when singing CHORUS

Step Out R L, Step Back In R L, Heel, Hook, Heel, Tap.

Step right forward out, Step left forward out, Step right back in, Step left back in .
Dig heel forward, Hook right across, Dig heel forward, Tap right at side of left.

TAG 2: After 24 counts on walls 3,7, when playing I NSTRUMENTAL.

1/4 Step Tap, Point Tap.

1-4 1/4 right stepping left to side, Tap right at side, Point right out, Tap right in.

Ending Note: The last wall 8 ends at the front, then do TAG1 then Side together Forward.

** Dedicated to Kris Davis **