



## Feel It Still

32 Count, 4 Wall, Beginner

Choreographer: Carlton Thompson (USA) Aug 2017

Choreographed to: Feel It Still by Portugal. The Man

### Section 1:

- 1&2: Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.  
3&4: Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.  
5&6: Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.  
7&8: Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.

### Section 2:

- 1-2: Rock R ft. forward, Recover L ft. back.  
3-4: Step Ball-Step R ft. back, hop.  
5-6: Step R ft. forward, Step-Lock L ft. behind right.  
7&8: (Keeping steps at shoulder width apart) Step R ft. forward, Step L ft. forward, Step R ft. forward

### Section 3:

- 1-2: Step L ft. forward, Cross-Toe Touch R ft. behind left.  
3-4: Step R ft. back, Toe-Touch L ft. next to right.  
5-6: Step L ft. back, Toe-Touch R ft. next to left.  
7-8: Step R ft. forward, Toe-Touch L ft. next to right.

### Section 4:

- 1-2: Step L ft. to left side, Cross R ft. behind left.  
3-4: Step L ft. to left side, Make  $\frac{1}{4}$  turn left by brushing R ft. up.  
5-6: Pivot  $\frac{1}{2}$  turn left leading with R ft., Step L ft. forward.  
7-8: Make  $\frac{1}{2}$  turn left by step pivoting on R ft., Make  $\frac{1}{2}$  turn left by step pivoting on L ft.

### Optional Styling:

**Wall 5, Section 1:** You can pause here and do a free-style move of your choice. Then continue on with Section 2.

**Wall 10, Section 1-4:** You can slow down the tempo of your steps and do your own free style move here. Once you complete all 32 counts, you will face (12:00) to start Wall 11.

**If at all the kick steps (on section 1) become too much, you can always replace the kick steps with a “cross-point step”.**