









Fever

48 Count, 2 Wall, Intermeidate (Phrased)
Choreographer: Guillaume Richard (FR) Aug 2017
Choreographed to: Fever by Joachim Pastor, fr. Mischa

Phrased: BB*- AAAA*- BB*- A till the end Part A: 32 counts – Part B: 16 counts

Part B: Nightclub Two Step

B[1-8]: Nightclub Basic R - Step & Sweep - Jazz Box ½ turn - ½ turn Step - ½ turn Step -

Walk Fwd - Step Together

1-2&: Step RF to R – Step LF next to R (slightly behind) – Cross RF over LF

3-4&: Step LF to L and make a sweep with RF from back to front – Cross RF over LF – Step LF backward

5-6&: Make ½ turn R stepping RF forward (3.00) – Make ½ turn R stepping LF backward (6.00) –

Make ½ turn R stepping RF forward (12.00)

7-8: Step LF forward – Step RF next to LF

B[9-16]: Nightclub Basic L – Point Fwd & Arms around you –Step & Sweep – Jazz Box – Step Together

1-2&: Step LF to L – Step RF next to L (slightly behind) – Cross LF over RF

3&4: Point R toe diagonally forward (keep weight on LF) and put your L hand on your R shoulder (1.30) –

Put your R hand on your L shoulder – Uncross your hands slowly

5-6&: Step RF forward and Sweep LF from back to front (1.30) – Cross LF over RF –

Make 1/8 turn L stepping RF backward (12.00)

7-8: Step LF to L – Step RF next to R (keep weight on LF)

B*For the 2nd B on wall 2 and 8, change the last count 8 with one Step RF forward to start Part A

Part A: ChaCha

A[1-9]: Step – Jump – Sweep – Sailor Step – Hold – Ball Step – Mambo Step

1-2-3: Step LF forward – Step RF next LF with a little jump – Sweep RF from front to back

4&5: Cross RF behind LF – Step LF to L – Step RF to R

6&7: Hold – Step LF next to RF – Step RF to R

8&1: Cross LF behind RF – Recover on RF – Step LF to L

A[10-17]: Cross – ¼ turn Step – Shuffle Fwd – ½ Diamond

2-3: Cross RF behind LF – Make ¼ turn L stepping LF forward (9.00)
4&5: Step RF forward – Step LF forward behind RF (Lock) – Step RF forward

6&7: Cross LF over RF – Make 1/8 turn stepping RF backward (7.30) – Step LF backward 8&1: Step RF backward (7.30) – Make 1/8 turn L stepping LF to L (6.00) – Cross RF over LF

A[17-25]: Hold – Ball Step – Hold – Step & Kick – Walk Fwd x2 – Mambo Step

2&3: Hold – Step LF next to RF – Step RF forward in diagonal (7.30)

4&5: Hold – Step LF forward – Step RF next to LF and kick LF forward (7.30)

6-7: Step LF forward – Step RF forward (7.30)

8&1: Step LF forward – Recover on RF – Step LF backward (7.30)

A[26-32]: Step Back – Together – Shuffle Fwd – Step ½ turn – Step ½ turn – Step ½ turn 2-3: Step RF backward (7.30) – Step LF next to RF with 1/8 turn L (6.00) Step RF forward – Step LF forward behind RF (Lock) – Step RF forward

6-7: Step LF forward – Make ½ turn R with weight on RF (12.00) 8&: Step LF forward – Make ½ turn R with weight on RF (6.00)

A*At wall 6, change the last count 8 with ½ turn R stepping LF next to

RF (weight on LF) to start Part B