Fever
48 Count, 2 Wall, Intermeidate (Phrased)
Choreographer: Guillaume Richard (FR) Aug 2017

| Phrased: <br> Part A: | BB*- AAAA*- BB*- A till the end 32 counts - Part $B$ : 16 counts |
| :---: | :---: |
| Part B: | Nightclub Two Step |
| B[1-8]: | Nightclub Basic R - Step \& Sweep - Jazz Box $1 / 4$ turn - $1 / 4$ turn Step - $1 / 2$ turn Step Walk Fwd - Step Together |
| 1-2\&: | Step RF to R - Step LF next to R (slightly behind) - Cross RF over LF |
| 3-4\&: | Step LF to L and make a sweep with RF from back to front - Cross RF over LF - Step LF backward |
| 5-6\&: | Make $1 / 4$ turn $R$ stepping RF forward (3.00) - Make $1 / 4$ turn $R$ stepping LF backward (6.00) Make $1 / 2$ turn $R$ stepping RF forward (12.00) |
| 7-8: | Step LF forward - Step RF next to LF |
| $\begin{aligned} & B[9-16]: \\ & 1-2 \&: \end{aligned}$ | Nightclub Basic L - Point Fwd \& Arms around you -Step \& Sweep - Jazz Box - Step Together Step LF to L - Step RF next to L (slightly behind) - Cross LF over RF |
| 3\&4: | Point $R$ toe diagonally forward (keep weight on LF) and put your $L$ hand on your $R$ shoulder (1.30) Put your $R$ hand on your $L$ shoulder - Uncross your hands slowly |
| 5-6\&: | Step RF forward and Sweep LF from back to front (1.30) - Cross LF over RF Make $1 / 8$ turn $L$ stepping RF backward (12.00) |
| 7-8: | Step LF to L - Step RF next to R (keep weight on LF) <br> $B^{*}$ For the 2 nd $B$ on wall 2 and 8 , change the last count 8 with one Step RF forward to start Part A |
| Part A: | ChaCha |
| A[1-9]: | Step - Jump - Sweep - Sailor Step - Hold - Ball Step - Mambo Step |
| 1-2-3: | Step LF forward - Step RF next LF with a little jump - Sweep RF from front to back |
| 4\&5: | Cross RF behind LF - Step LF to L - Step RF to R |
| 6\&7: | Hold - Step LF next to RF - Step RF to R |
| 8\&1: | Cross LF behind RF - Recover on RF - Step LF to L |
| A[10-17]: | Cross - 1/4 turn Step - Shuffle Fwd - $1 / 2$ Diamond |
| 2-3: | Cross RF behind LF - Make $1 / 4$ turn L stepping LF forward (9.00) |
| 4\&5: | Step RF forward - Step LF forward behind RF (Lock) - Step RF forward |
| 6\&7: | Cross LF over RF - Make 1/8 turn stepping RF backward (7.30) - Step LF backward |
| 8\&1: | Step RF backward (7.30) - Make 1/8 turn L stepping LF to L (6.00) - Cross RF over LF |
| A[17-25]: | Hold - Ball Step - Hold - Step \& Kick - Walk Fwd x2 - Mambo Step |
| 2\&3: | Hold - Step LF next to RF - Step RF forward in diagonal (7.30) |
| 4\&5: | Hold - Step LF forward - Step RF next to LF and kick LF forward (7.30) |
| 6-7: | Step LF forward - Step RF forward (7.30) |
| 8\&1: | Step LF forward - Recover on RF - Step LF backward (7.30) |
| A[26-32]: | Step Back - Together - Shuffle Fwd - Step $1 / 2$ turn - Step $1 / 2$ turn |
| 2-3: | Step RF backward (7.30) - Step LF next to RF with 1/8 turn L (6.00) |
| 4\&5: | Step RF forward - Step LF forward behind RF (Lock) - Step RF forward |
| 6-7: | Step LF forward - Make $1 / 2$ turn R with weight on RF (12.00) |
| 8\&: | Step LF forward - Make $1 / 2$ turn R with weight on RF (6.00) |
|  | A*At wall 6 , change the last count 8 with $1 / 2$ turn $R$ stepping LF next to RF (weight on LF) to start Part B |

