



## Rockin' 'n' Reelin's Alright

64 Count, 4 Wall, Intermediate  
Choreographer: Kim Lillskog (SE) Aug 2017  
Choreographed to: Rockin' 'n' Reelin' by Ted Gärdestad.  
Album: Droppar av solregn

**Intro:** 32 counts

**Restart:** On wall 3 after count 60

**Section 1** **Toe strut x2, Kick, Step, Kick, Step**

1-4 Touch R toe fwd, Step on R, Touch L toe fwd, Step on L

5-8 Kick R, Step R fwd, Kick L, Step L fwd

**Section 2** **Rock ½ turn R, Scuff, Lock step fwd, Hold**

1-4 Rock fwd on R, Recover onto L, turn ½ R stepping fwd on R, Scuff L fwd

5-8 Step L fwd, Lock R behind L, Step L fwd, Hold

**Section 3** **Step ½ turn L, Step ¼ turn L, Step, Sweep, Step, Sweep**

1-4 Step R fwd, Turn ½ L stepping L fwd, Step R fwd, Turn ¼ L stepping L to L side

5-8 Cross R over L, Sweep L from back to front, Cross L over R, Sweep R from back to front

**Section 4** **Jazz box, Slide R, Hold, Back rock**

1-4 Cross R over L, Step L back, Step R to R side, Cross L over R

5-8 Step R to side, Hold, Rock L back, Recover onto R

**Section 5** **Point, Touch, Side, Hold, Back rock, Side, Hold**

1-4 Point L to L side, Touch L next to R, Step L to L side, Hold

5-8 Rock R back, Recover onto L, Step R to R side, Hold

**Section 6** **Behind, Side, Cross, Hold, Rock ¼ turn L, Step, Hold**

1-4 Step L behind R, Step R to R side, Cross L over R, Hold

5-8 Side rock R, Recover onto R turning ¼ L, Step R fwd, Hold

**Section 7** **Full turn R, Step, Hold, Heel grind ¼ turn, Back rock**

1-4 Turn ½ R step back on L, Turn ½ R step fwd on R, Step fwd L, Hold

5-8 Step fwd on R heel, Turn ¼ R stepping back on L, Rock R back, Recover onto L

**Section 8** **Toe, Heel, Flick, Step x2**

1-4 Touch R toe next to L, Touch R heel next to L, Flick R back, Step R fwd

**Restart here on wall 3. You will be facing your 3 o'clock wall: Instead of stepping forward on right on count 4, scuff your right foot forward to begin again**

5-8 Touch L toe next to R, Touch L heel next to R, Flick L back, Step L fwd

**Start again**

**Ending on wall 7: Don't turn on the heel grind, stay facing the front doing the back rock and the first toe, heel, flick ending the dance on the step forward.**