

Burning

32 count, 4 wall, advanced level

Choreographer: Cato Larsen (Norway) Nov 2004

Choreographed to: Burning by Maria Arredondo
(69 bpm)

8 count intro. Start the dance with feet apart: (2. position)

1 - 8 1/4 Swivel turn, Coaster Step, Side Rock Cross, Walk diagonal, Hitch, 3/4 turn, Cross, Side Rock Cross

- 1 Swivel 1/4 turn to the left on the ball of both feet (9:00).
- 2& Step back on left (2), Step right next to left (&).
- 3& Step forward on left (3), Step right to right side (&).
- 4& Rock back onto left again (4), Step right forward and across of left (&) (7:30).
- 5& Step left diagonal forward left (5), Step right diagonal forward left (&).
- 6& Hitch left knee and start a right turn (6), With left in Hitch, complete a 3/4 turn to the right (&).
- 7& Step left across of right (7). (4:30), Square off to 3 o'clock wall and Step right to right side (&).
- 8& Rock (recover) back onto left (8), Cross right across of left (&).

9 - 16 1/4 turn, Back Rock 1/2 turn, Sailor 1/4 turn & Cross, Full Monterey Turn, Side Rock Cross

- 1 Pivot 1/4 turn right Stepping back on left (1).
- 2& Step back on right (2), Rock (recover) forward on left (&).
- 3 Pivot 1/2 turn left Stepping back on right (3).
- 4& Pivot 1/4 turn left Stepping left slightly behind left (4), Step right slightly right (&).
- 5 Cross left over right (5).
- 6 Press ball of right to right side (bending right knee slightly for a prep) (6).
- 7& Pivot full turn right Stepping right next to left (7), Step left to left side (&).
- 8& Rock (recover) back onto right (8), Cross left over right (&).

17 - 24 Side, Back Rock Side, Back Rock 1/4 turn, Back Rock 1/2 turn, Back, Toe Tap, Step

- 1 Step right long step to right side (1).
- 2& Step left behind right (2), Rock (recover) back onto right (&).
- 3 Step left long step to left (3).
- 4& Step right behind left (4), Rock (recover) back onto left (&).
- 5 Pivot 1/4 turn left Stepping back on right (5).
- 6& Step back on left (6), Rock (recover) forward again onto right (&).
- 7& Pivot 1/2 turn right Stepping back on left (7), Step back on right (&).
- 8& Tap ball of left foot in front (8), Step down (forward) on left (&).

25 - 32 1/2 Turn, 1/4 turn, Point, 1/4 turn, Weave, 1/4 & Weave, Side, Back Rock, Side

- 1& Pivot 1/2 turn left Stepping back on right (1), Pivot 1/4 turn left Stepping left to left side (&).
- 2 Point right toe to right side (2).
- 3 Pivot 1/4 turn right Stepping forward on right (3).
- 4& Cross left over right (4), Step right to right side (&).
- 5& Cross left behind right (5), Pivot 1/4 turn left Crossing right behind left (&).
- 6& Step left to left side (6), Cross right over left (&).
- 7& Step left to left side (7), Step back on right (&).
- 8& Rock (recover) forward onto left (8), Step right to right side (&).

Start again from count 1...

Restart: In the 3rd round, after finishing section 2

Monterey turn (count 15), Side Rock Cross (count &16&), Step Right to Right Side (count 17 - you will be facing 3:00).

Hold for 1 count [There is a little tag in the music (Just music, but no beat)].

Restart the dance from the top (Swivel 1/4 turn to left - facing 12:00).

Layout of step sheet modified by Irene Tang, Hong Kong on 4 May 2006

Music download available from www.western-entertainment.no/music.shtml