



Party Rock

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Ferandi Giuseppe (IT) Aug 2017
Choreographed to: Bush Party by Dean Brody

140 BPM

Part A: 32 counts

Section: A1: Syncopated step side – touch – kick ball cross – 1/2 turn right

- 1 RF stomp side
- 2 LF hold
- & LF step beside right
- 3 RF step side
- 4 LF touch beside right
- 5 LF kick
- & LF step on place
- 6 RF cross over left
- 7 LF ¼ turn right step back
- 8 RF ¼ turn right step side (06.00)

Section: A2: Cross rock – ¼ turn shuffle fwd – step – hold – swivel

- 1 LF step cross over
- 2 RF recover weight
- 3 LF ¼ turn left step fwd (03.00)
- & RF step beside left
- 4 LF step fwd
- 5 RF step fwd
- 6 LF hold
- 7 RF-LF move the heels to the right
- 8 RF-LF return to the center

Section: A3: Rock fwd – ½ turn left – shuffle fwd – kick ball step - rock fwd

- 1 LF step fwd
- 2 RF recover weight
- 3 LF ½ turn left step fwd (09.00)
- & RF step beside left
- 4 LF step fwd
- 5 RF kick fwd
- & RF step on place
- 6 LF step fwd
- 7 RF step fwd
- 8 LF recover weight

Section: A4: Rockin' chair – brush – hitch – step back – 1/4 turn left – step side

- & RF step beside left
- 1 LF step fwd
- 2 RF recover weight
- 3 LF step back
- 4 RF recover weight
- 5 LF brush
- & LF hitch
- 6 LF step back
- 7 1/4 turn left (06.00)
- 8 RF step side

Part B: 32 counts

Section: B1: Shuffle side – rock back – full turn – touch

- 1 RF step side
- & LF step beside right
- 2 RF step side
- 3 LF step back
- 4 RF recover weight
- 5 LF ¼ turn left step fwd
- 6 RF ¼ turn left step side
- 7 LF ½ turn left step side (12.00)
- 8 RF touch beside

Section. B2: Heel fwd – hold – touch side – hold – touch side ¼ turn step – touch side – step

1 RF heel touch fwd
2 Hold
& RF step beside left
3 LF touch side
4 Hold
& LF step beside right
5 RF touch side
6 RF ¼ turn right step beside left (03.00)
7 LF touch side
8 LF step beside right

Section. B3: Rock & rock – point back – ¼ turn left step – step turn

1 RF step fwd
2 LF recover weight
& RF step beside left
3 LF step fwd
4 RF recover weight
5 LF point toe back
6 LF ¼ turn left step (12.00)
7 RF step fwd
8 ½ turn left weight on left (06.00)

Section. B4: Stomp – hold – stomp – hold – ½ turn right jazz box

1 RF stomp diagonally fwd
2 hold
3 LF stomp diagonally fwd
4 hold
5 RF step cross over
6 LF ¼ turn right step back
7 RF ¼ turn right step fwd (12.00)
8 LF step fwd

Restart 1 At the end of Sectionion 3 of Part B during the third (3[^]) replay of Part B, choreography restarts with part A with a modification of the last two counts of Section. 3

7 RF stomp (12.00)
8 LF stomp

Restart 2 At the end of Section 2 of part B during the sixth(6[^]) replay of part B, choreography restarts with part A with a modification of the last three counts of Sectionion 2

6 RF step beside left (12.00)
7 LF stomp
8 RF stomp up