



Two Step

32 Count, 4 Wall, Intermediate
Choreographer: Ferandi Giuseppe (IT) Aug 2017
Choreographed to: Two Step by Laura Bell Bundy, ft. Colt Ford

101 BPM

Clockwise rotation

Section. 1: Step – step – scissor step – scissor step – heel touch fwd – ¼ turn step side

- 1 RF step forward
- 2 LF step forward
- 3 RF step side
- & LF step beside right
- 4 RF step cross over
- 5 LF step side
- & RF step beside left
- 6 LF step cross over left
- 7 RF heel touch fwd
- 8 RF ¼ turn right step side (3.00)

Section. 2: Kick ball touch side – kick ball touch side – heel touch fwd - point back – ¼ turn left – knee pop

- 1 LF kick fwd
- & LF step on place
- 2 RF toe touch side
- 3 RF kick fwd
- & RF step on place
- 4 LF toe touch side
- 5 LF heel touch fwd
- 6 LF point toe back
- 7 ¼ turn left step (12.00)
- & Lift both heels by folding both knees fwd,
- 8 Carry it down

Section. 3: Heel touch fwd – heel touch fwd – rock fwd – sailor step – sailor step

- 1 RF heel touch fwd
- & RF step beside
- 2 LF heel touch fwd
- & LF step beside
- 3 RF step fwd
- 4 LF recover weight
- 5 RF step back behind LF
- & LF step back
- 6 RF step slightly fwd
- 7 LF turn ¼ left step back behind RF (9.00)
- & RF step back
- 8 LF step slightly fwd

Section. 4: Mambo step – lock shuffle – touch side - behind touch ½ turn – clap x2

- 1 RF step fwd
- & LF load the weight
- 2 RF step backward
- 3 LF step back
- & RF step back cross over
- 4 LF step back
- 5 RF touch toe side
- 6 RF point toe behind
- 7 turn ½ right step on place (3.00)
- & clap hands
- 8 clap hands

Restart: To the fifth wall after 24 counts

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- Tag 1** (8 counts) at end of Second wall
Step cross – full turn
- 1 RF step cross
 - 2 hold
 - 3– 8 full turn left
- Tag 2** (4 counts) At the end of the Third wall
Step turn bouncing
- 1 RF step fwd
 - 2 ¼ turn left bounce
 - 3 ¼ turn left bounce
 - 4 bounce
- Tag 3** (32 counts) At the end of the Fourth wall
- Section. 1:** Slide – step cross (x2)
- 1 RF big step side
 - 2 LF step beside
 - 3 RF big step side
 - & LF step beside
 - 4 RF step cross over
 - 5 LF big step side
 - 6 RF step beside
 - 7 LF big step side
 - & RF step beside
 - 8 LF step cross over
- Section. 2:** Charleston – step turn
- 1 RF step fwd
 - 2 LF kick fwd
 - 3 LF step backward
 - 4 RF touch toe back
 - 5 RF step fwd
 - 6 ½ turn left
 - 7 RF step fwd
 - 8 ½ turn left

Repeat Sections 1 & 2