



Track: 3:13m

Intro: 8 counts (app. 4 secs. into track). Start with weight on L foot, FACING 1:30

Note: No Tags – No Restarts!

- Section 1** **Walk R, R spiral, walk R, L weave ¼ L, back R, 1/8 L side L, 1/8 L into R step lock step**
1 – 3 Walk R fwd (1), step L fwd turning a full spiral turn R on L (2), walk R fwd (3) ...
(Non-turnny option for count 2: walk L fwd) 1:30
4&5& Step L fwd (4), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping L back (5), hitch R knee (&) 10:30
6 – 7 Step R back (6), turn 1/8 L stepping L to L side (7) 9:00
8&1 Turn 1/8 L stepping R fwd (8), lock L behind R (&), step R fwd (1) 7:30
- Section 2** **Rock L fwd, recover 1/8 L with L sweep, L coaster, fwd R, ½ L, L back lock step**
2 – 3 Rock fwd on L (2), recover back on R turning 1/8 L on R sweeping L to L side (3) 6:00
4&5 Step back on L (4), step R next to L (&), step fwd on L (5) 6:00
6 – 7 Step R fwd (6), turn ½ L on R leaving L pointed fwd (7) 12:00
8&1 Step back on L (8), lock R in front of L (8), step back on L (1) 12:00
- Section 3** **R back rock, R kick ball touch fwd, L hip roll anti clockwise, L coaster sweep**
2 – 3 Rock back on R (2), recover fwd to L (3) 12:00
4&5 Kick R fwd (4), step R next to L (&), touch L fwd with a slight press into the floor (5) 12:00
6&7 Roll hips fwd (6) roll hips to the L side (&), roll hips back so weight transfers back onto R (7) 12:00
8&1 Step back on L (8), step R next to L (&), step L fwd sweeping R fwd (1) 12:00
- Section 4** **Start R jazz box, R chassé, Hold, ball side rock R, ¼ L with R flick back**
2 – 3 Cross R over L (2), step back on L (3) 12:00
4&5 Step R to R side (4), step L next to R (&), step R to R side (5) 12:00
6&7 Hold (6), step L next to R (&), rock R to R side (7) 12:00
8 Turn ¼ L when recovering onto L foot and flick R backwards (8) 9:00
- Section 5** **Walk R L R, L step lock step, rock R fwd, shuffle ½ R**
1 – 3 Walk R fwd (1), walk L fwd (2), walk R fwd (3) 9:00
4&5 Step L fwd (4), lock R behind L (&), step L fwd (5) 9:00
6 – 7 Rock R fwd (6), recover back on L (7) 9:00
8&1 Turn ¼ R stepping R to R side (8), step L next to R (&), turn ¼ R stepping R fwd (1) 3:00
- Section 6** **Rock L fwd, back LR, point L&R&L fwd, L coaster cross**
2 – 3 Rock L fwd (2), recover back on R (3) 3:00
4&5 Step L back (4), step R back (&), point L fwd (5) 3:00
&6&7 Step L back (&) point R fwd (6), step R back (&), point L fwd (7) ...
Styling for counts 5 – 7: do batucadas when doing the points... 3:00
8&1 Step back on L (8), step R next to L (&), cross L over R (1) 3:00
- Section 7** **R side rock, behind side cross, L side rock, behind side turn 1/8 R fwd**
2 – 3 Rock R to R side (2), recover onto L (3) 3:00
4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00
6 – 7 Rock L to L side (6), recover onto R (7) 3:00
8&1 Cross L behind R (8), step R to R side (&), turn 1/8 R stepping L fwd (1) 4:30
- Section 8** **Step ¼ L, R step lock step, walk L fwd, R rock step fwd**
2 – 3 Step R fwd (2), turn ¼ L stepping onto L (3) 1:30
4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 1:30
6 Walk L fwd (6) 1:30
7 – 8 Rock R fwd (7), recover back on L (8). **Note: to start wall 2 facing 7:30 turn ½ R on L 1:30**

Start again

Ending: Wall 6 is your last wall (starts at 12:00). Finish the whole dance (now facing 7:30). You have one beat left in the music. Turn 3/8 R on L stepping R fwd to face 12:00. HIT THAT BEAT! .. 12:00