



## Rossetta Tango

32 Count, 4 Wall, Intermediate

Choreographer: Diana Bishop (AU) Aug 2017

Choreographed to: Sister Rosetta Goes Before Us by Alison Krauss.

Album: Essential Alison Krauss

Approximately 40/80 bpm

- Section 1** **Point Hitch Point, Left Weave, Point Hitch Point, Sailor 1/4 Turn L**  
1 - a2 Point R to Right, Hitch R across body, Point R to Right, Hold  
3 & 4 Step R behind L, Step L to L, Step R across L, Hold  
5 - a6 Point L to Left, Hitch L across body, Point L to Left, Hold  
7 Sweep L round behind R turning 1/4 L and stepping on L  
& 8 Rock onto R, Recover onto L
- Section 2** **Mambo Step, Back Coaster Step, Back Lock Step, Back Coaster Step**  
9 & 10 Rock R Forward, Recover onto Left, Step back on R, Hold,  
11 & 12 Step L Back, Step R next to L, Step L forward, Hold  
13 & 14 Step R back, Lock Left over R, Step R back, Hold  
15 & 16 Step L Back, Step R next to L, Step L forward, Hold
- Restart** **Wall 4 Only**  
17 - 18 Step R Forward, Step L Forward,  
19 - a20 Hold, Tap R next to L twice.
- Section 3** **Step, Flick, Step, Flick, Mambo, Step, Flick, Step, Flick, Coaster**  
17a - 18a Step R Forward, Flick L behind R, Step back onto L, Flick R across L  
19 & 20 Rock R Forward, Recover onto Left, Step back on R, Hold,  
21a - 22a Step back onto L, Flick R across L, Step R Forward, Flick L behind R,  
23 & 24 Step L Back, Step R next to L, Step L forward, Hold
- Section 4** **Step Touch Sequence**  
25 - a26 Step R Fwd, Tap L next to R twice,  
27 - a28 Step L to L turning 1/4 L, Tap R next to L twice  
29 - a30 Step R Back turning 1/4 L, Tap L next to R twice  
31 & a32 Step L to L, Slide R towards L, Tap R next to L twice
- Ending** **(Wall 7 only) Step Touch Sequence (to face the front)**  
25 - a26 Step R Fwd, Tap L next to R twice,  
27 - a28 Step L to L turning 3/8 L, Tap R next to L twice  
29 - a30 Step R Back turning 3/8 L to face the front, Tap L next to R twice  
31 & a Step L to L, Slide R towards L, Tap R next to L
- Alternative** **(No flicks)**  
**Section 3**  
17 - 18 Step, Hold, Step, Hold, Mambo Step, Step, Hold, Step, Hold, Coaster  
19 & 20 Step R Forward, Hold, Step L Forward, Hold,  
21 - 22 Rock R Forward, Recover onto Left, Step back on R, Hold,  
23 & 24 Step R Back, Hold, Step L Back, Hold,  
Step L Back, Step R next to L, Step L forward, Hold

**Choreographer's Note:** The "a" steps can be danced as "&" steps if wished. ("1 - a2" as "1 & 2") or ("25 - a26" as "25 & 26") etc