



Start on vocals

Section 1: Dorothy Step, Diag. Step, Cross, Back, Side, Cross Shuffle

- 1-2& RF step diagonally R forward, LF lock behind RF, RF step diagonally R forward (1:30)
3-4 LF step diagonally L forward, RF cross over LF (12:00)
5-6 LF step back, RF step side
7&8 LF cross over RF, RF step side, LF cross over RF

Section 2: ¼ Back, ¼ Fwd, Chasse, Behind, ¼ Fwd, Step, ¼ Pivot, Cross

- 1-2 ¼ turn L & RF step back, ¼ turn L & LF step forward (6:00)
3&4 RF step side, LF close next to RF, RF step side
5-6 LF cross behind RF, ¼ turn R & RF step forward (9:00)
7&8 LF step forward, make ¼ turn R putting weight on RF, LF cross over RF (12:00)

Section 3: Point, Cross, Sways, Behind, ¼ Step, Step Fwd, Step, ½ Pivot

- 1-2 RF point to R, RF cross over LF
3-4 LF rock side and sway L, recover on RF while swaying R
5&6 LF cross behind RF, ¼ turn R & RF step forward, LF step forward (3:00)
7-8 RF step forward, make ½ turn L putting weight on LF (9:00)

Section 4: ½ Back, Shuffle ½ Turn, Step, 3/8 Pivot, Cross, Diag. Coaster Step

- 1 ½ turn L & RF step back
2&3 ¼ turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward (9:00)
4-5-6 RF step forward, make 3/8 turn L putting weight on LF, RF cross over LF (4:30)
7&8 LF step back, RF close next to LF, LF step forward (still diagonally) (4:30)

Have fun,

Start the second wall to 4:30 so the dance turns clockwise.

Restart: in wall 6 dance up to count 24 (section 3) and just restart the dance to 12:00