



## Might As Well

32 Count, 2 Wall, Beginner

Choreographer: Nolwenn Bertin (FR) Aug 2017

Choreographed to: Might As Well by Hudson Moore.  
(Getaway 2016)

110 bpm

**Start:** Dancing after 32 counts

**Section 1 SKATE X 2, TRIPLE STEP, ROCK STEP, TRIPLE ½ TURN**

1 -2 Right skate forward, left skate forward

3 & 4 Triple step forward (R-L-R)

5 -6 Left forward, recover (weight on right)

7 & 8 Triple step ½ turn left (L-R-L) 6:00

**Restart: here at wall 4, start again from the beginning of the dance**

**Section 2 ROCK STEP, SIDE ROCK, BACK & SIDE TOUCH X 2**

1 -2 Right forward, recover (weight on left)

3 -4 Right on right side, recover (weight on left)

5 -6 Right backward, touch left on left side

7 -8 Left backward, touch right on right side

**Restart: here at wall 2, start again from the beginning of the dance  
here at wall 8, start again from the beginning of the dance**

**Section 3 STEP, LOCK, TRIPLE STEP, STEP TURN ½, WALK FORWARD**

1 -2 Right forward, left locked behind right

3 & 4 Triple step forward (R-L-R)

5 & 6 Left forward, turn ½ right (weight on right) 12:00

7 -8 Walk left forward, walk right forward\*

**Variation: full turn**

**Section 4 OUT X2, IN X2, VINE + ½ TURN**

1 -2 Left in diagonal left forward, right in diagonal right forward

3 -4 Left backward, touch right next to left

5 -6 \* Right on right side, cross left behind

7 -8 Right on right side, turn ½ R. with L. foot on left side 6:00

**Variation: Rolling Vine**

**START AGAIN AND KEEP SMILING**

**Note:**  
R - Right  
Fwd - Forward  
L - Left  
Bwd - Backward  
BCh - Ball Change  
Tch - Touch