



## Wild And Crazy Places

56 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK) Aug 2017

Choreographed to: When I'm With You by Mo Pitney.

Album: Behind This Guitar

180 bpm

**Intro: 16 count**

**Section 1: Touch out. Touch in. Heel. Hook. Right lock forward. Hold**

1 - 4 Touch Right to Right side. Touch Right beside Left. Touch Right heel forward.  
Hook Right foot across Left shin

5 - 8 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold

**Section 2: Step. Pivot half turn Right. Step. Hold. Run forward x 3. Hold**

1 - 4 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold (6 o'clock)

5 - 8 Run forward Right. Left. Right. Hold

**Section 3: Left Mambo forward. Hold. Half turn Right toe strut x 2**

1 - 4 Rock forward on Left. Recover onto Right. Step back on Left. Hold

5 - 6 Half turn Right stepping Right toe forward. Drop Right heel to floor

7 - 8 Half turn Right stepping Left toe back. Drop Left heel to floor (6 o'clock)

**Easy option for counts 5 - 8. Right toe strut back. Left toe strut back**

**Section 4: Coaster step. Hold. Forward lock step. Hold**

1 - 4 Step back on Right. Step Left beside Right. Step forward on Right. Hold

5 - 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold

**\*\*Restart from beginning at this point during wall 7 (You will be facing 12 o'clock to restart)**

**Section 5: Right Rocking chair. Step. Pivot quarter turn Left. Cross. Hold**

1 - 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

5 - 8 Step forward on Right. Pivot quarter turn Left. Cross Right over Left. Hold (3 o'clock)

**Section 6: Left diagonal Coaster cross. Hold. Right diagonal Coaster cross. Hold**

1 - 4 Angling body to face Right diagonal step back on Left. Step Right beside Left.

Cross Left over Right. Hold

5 - 8 Angling body to face Left diagonal step back on Right. Step Left beside Right.

Cross Right over Left. Hold

**Section 7: Side toe strut. Cross toe strut. Side rock. Cross. Hold**

1 - 4 Step Left toe to Left side. Drop Left toe to floor. Cross Step Right toe over Left.

Drop Right toe to floor

5 - 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

**Start again**

**\*Tag: Add the following 8 count Tag at the end of wall 3 (You will be facing 9 o'clock)  
Reverse Rumba box**

1 - 4 Step Right to Right side. Step Left beside Right. Step back on Right. Hold

5 - 8 Step Left to Left side. Step Right beside Left. Step forward on Left. Hold

**Choreographer's note: The Restart is easy to spot if you listen for the instrumental section.  
You will dance a full sequence of instrumental and the following wall is the one with the Restart.**