Scrip appr

Cript pproved by	ipt RK/Barber Burnin Burnin Rachael Barber		Rachael Barber
<b>S</b> <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Right Grapevine, Touch, Left Grapevine, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Step Touch	
5 - 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Step Touch	
Section 2	Right Side, Touch, Left Side, Touch, Forward, Touch, Back, Touch.		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Step forward right. Touch left beside right.	Forward Touch	Forward
7 - 8	Step back left. Touch right beside left.	Back Touch	Back
Section 3	Right Lock Step Forward, Jazz Box 1/4 Turn Left.		
1 - 2	Step forward right. Slide left up behind right.	Step Slide	Forward
3 - 4	Step forward right. Scuff left forward.	Step Scuff	
5 - 6	Cross left over right. Step back right.	Cross Back	On the spot
7 - 8	Step left 1/4 turn left. Scuff right forward.	Turn Scuff	Turning left

4 Wall Line Dance:- 24 Counts. Beginner.

Choreographed by:- Rachael Barber (UK) Feb 2003.

Choreographed to:- 'Baby I'm Burning' by Dolly Parton from Legends CD.

Beginner