









On My Mind 64 Count, 2 Wall, Intermediate Choreographer: Nathan Gardiner (UK) Aug 2017 Choreographed to: On My Mind by Disciples

Intro:	16 counts
Section 1 1-2 3&4 5-6 7&8	 ¼ R, ½ R, ¼ R Chasse, Cross, Side R, Sailor ¼ L ¼ R stepping forward on R, ½ R stepping back on L ¼ R stepping R to R side, Step L next to R, Step R to R side Cross L over R, Step R to R side Step L behind R, ¼ R stepping R to R side, Step forward on L
Section 2 1-2 3&4 5-6 7&8	Pivot ½ R, ½ R, Coaster Step, Skate Forward L & R, Diagonal Shuffle Pivot ½ R, ½ R stepping back on L Step back on R, Step L next to R, Step forward on R Skate forward on L, Skate forward on R Step L to L diagonal, Step R next to L, Step L to L diagonal
Section 3 1-2 3&4 5-6 7&8	Cross Rock, Recover, Chasse R, Touch Across, Point, Sailor ¼ L Cross rock R over L, Recover on L Step R to R side, Step L next to R, Step R to R side Touch L across R, Point L to L side Step L behind R, ¼ L stepping R to R side, Step L to L side
Section 4 1-2 3-4 5-6 7-8	Tap with Hip Bumps R & L, Rock Forward, Recover, ½ R, ¼ R Tap R toe forward bumping hips forward, Step slightly forward on R Tap L toe forward bumping hip forward, Step slightly forward on L Rock forward on R, Recover on L ½ R stepping forward on R, ¼ R stepping L to L side
Section 5 1-2 3&4 5-6 7-8	Behind, Side L, Cross Shuffle, Hip Sways L, R, L, R Step R behind L (styling: as you step behind pop L knee forward), Step L to L side (styling: as you step to L side pop R knee forward) Cross R over L, Step L to L side, Cross R over L Step L to L side swaying hips to L side, Sway hips to R side Sway hips to L side, Sway hips to R side
Section 6 1&2 3-4 5&6 7-8	Behind Side Cross, Monterey ¼ R, Kick Ball Touch, Hip Bumps Step L behind R, Step R to R side, Cross L over R Point R to R side, ¼ R stepping R next to L Kick L forward, Step L next to R, Touch R toe slightly forward Bump R hip forward, Bump R hip back to centre
Section 7 1-2 3&4 5&6 7-8	R Lock, R Lock Step, L Lock Step, Step Pivot ¼ L Step forward on R, Lock L behind R Step forward on R, Lock L behind R, Step forward on R Step forward on L, Lock R behind L, Step forward on L Step forward on R, Pivot ¼ L
Section 8 1-2 3-4 5-6 7-8 1-4	Jazz Box Cross ¼ R, Side Rock, Recover, Cross Rock, Recover Cross R over L, ¼ R stepping back on L Step R to R side, Cross L over R Rock out to R side, Recover on L Cross rock R over L, Recover on L RF step side and hips right, hips left, hips right, hips left