



-
- Section 1** **Side & heel switches, ¼ turn left, side, behind, heel jack incorporating brush off the shoulder.**
- 1&2& Touch right to the side, close right next to left, touch left to the side, close left next to right.
3&4& Touch right heel forward, close right next to left, touch left heel forward, close left next to right.
5 – 6 Make ¼ turn left stepping right foot to the side, step left behind right.
&7&8 Step right to the side. touch left heel to the side, brush left shoulder with right hand twice.
- Section 3** **Close, across, side, sailor step, sailor ¼ turn left, ⅜.**
- &1 – 2 Step left next to right, step right across left, step left to the side.
3&4 Step right behind left, step left to the left, step right to the right.
5&6 Make a ¼ turn left as you step left behind right, step right to the side, step left to the side.
7 – 8 Step right forward, make ⅜ turn to the left (now facing diagonally right to the right corner).
- Section 3** **Dorothy steps to the corner, forward rock, recover, ½ turn right into shuffle forward.**
- 1 – 2& Step right diagonally forward, lock Left behind right, step right diagonally forward.
3 – 4& Step left diagonally forward, lock right behind left, step right diagonally forward.
5 – 6 Rock forward onto right, recover back on left (preparing to turn right)
7&8 Make a ½ turn right and shuffle forward right, left, right, (facing the opposite corner)
- Section 4** **Dorothy steps to the corner, forward rock, recover, ⅜ turn left & step forward, draw up.**
- 1 – 2& Step left diagonally forward, lock right behind left, step left diagonally forward.
3 – 4& Step right diagonally forward, lock Left behind right, step right diagonally forward.
5 – 6 Rock forward onto left, recover back onto right (preparing to turn left).
7 – 8 Make ⅜ turn left and step left foot forward, draw right up to touch next to left.
 Start again facing 3 o'clock wall.
- Restarts, Tags & ending:**
- Wall 3 facing 3 o'clock. Restart after the first & count of section 2 (step left next to right).**
- Wall 8 facing 3 o'clock. Tag after counts 3&4& of section 1.**
- 1 – 4 Step right forward, ½ turn left, step right forward ½ turn left.
(optional armography, raise arms out to the side palms up as you turn).
5 – 6 Rock right forward, recover back onto the left.
7&8 Step right back, close left next to right step right foot forward (coaster step).
1 – 4 Step left forward, raise right arm out to the side and up for 2 counts, swing arm down across body.
Note. Tempo starts to slow during the ½ turns and starts to pick up again from the coaster step)
Restart from the beginning (if you can hit the beat lol)
- Wall 10 facing 6 o'clock. Tag after counts 3&4& of section 1.**
- 1 – 4 Step right forward, ½ turn left, step right forward ½ turn left
5 – 8 Rock right forward recover back onto left, rock right back, recover forward onto left.
Note. Tempo slows again. Restart from the beginning.
- Wall 12 facing 9 o'clock Tag after counts 3&4& of section 1.**
- 1&2 Touch right next to left, clap hands twice. Restart from the beginning
- Wall 14 facing 12 o'clock. Ending after counts 3&4& of section 1.**
- 1 – 4 Step right forward, ½ turn left, step right forward ½ turn left.
5 – 6 Rock right forward, recover back onto the left.
7&8 Step right back, close left next to right step right foot forward (coaster step).
1 – 2 Step left forward as you raise both arms out to the side and up, swing arm down across body.
-