



Crawfish

64 Count, 2 Wall, Intermediate
Choreographer: Wil Bos (NL) Aug 2017
Choreographed to: Crawfish by Ane Brun.
Album: Rarities

Intro: 64 counts

Section 1: Cross, Rock Side Recover, Cross, Chassé, Rock Back Recover, ½ L Back, Ball Point

&1-3 LF cross over, RF rock side, LF recover, RF cross over
4&5 LF step side, RF together, LF step side
6-7 RF rock back, LF recover
8&1 RF ½ left step back, LF step slightly back on ball foot, RF point forward [6]

Section 2: Hold, Toe Switches Fwd, Ball Step Lock Step Fwd, Kick Out Out, Ball Cross

2 hold
&3&4 RF step beside, LF point/press forward, LF step beside, RF point/press forward
&5&6 RF step beside on ball foot, LF step forward, RF lock behind, LF step forward
7&8 RF kick forward, RF step side (out), LF step side (out)
&1 RF step back to center, LF cross over [6]

Section 3: Point, Flick, Cross Shuffle, Hinge ½ R Cross, Chassé

2-3 RF point side, RF flick right back
4&5 RF cross over, LF step side, RF cross over
6&7 LF ¼ right step back, RF ¼ right step side, LF cross over
8&1 RF step side, LF together, RF step side [12]

Section 4: Cha Cha Side x2, Sailor ¼ L, Step Lock Step Fwd

2&3 LF step beside, RF step beside, LF step side
4&5 RF step beside, LF step beside, RF step side
6&7 LF ¼ left cross behind, RF step beside, LF step slightly forward
8&1 RF step forward, LF lock behind, RF step forward [9]

Section 5: Kick Out Out/Hip Sways, Chassé, Cross Rock Recover, ¼ R Fwd

2&3 LF kick forward, LF step side (out), RF step side (out) and hips right
4-5 hips left, hips right
6&7 LF step side, RF together, LF step side
8&1 RF rock across, LF recover, RF ¼ right step forward [12]

Section 6: Triple Full Turn R, Shuffle Fwd, Mambo Fwd/Sweep, Sailor/Drag

2&3 LF ½ right step back, RF ½ right step forward, LF step forward
4&5 RF step forward, LF step beside, RF step forward
6&7 LF rock forward, RF recover, LF step slightly back and sweep RF back
8&1 RF cross behind, LF step beside, RF step side and drag LF [12]

Section 7: Behind Side Cross, Chassé, Rock Across Recover, Chassé

2&3 LF cross behind, RF step side, LF cross over
4&5 RF step side, LF together, RF step side
6-7 LF rock across, RF recover
8&1 LF step side, RF together, LF step side [12]

Section 8: Rock Behind Recover, Chassé ¼ R, Pivot ¼ R Into Chassé

2-3 RF rock behind, LF recover
4&5 RF step side, LF together, RF ¼ right step forward
6-7&8 LF step forward, L+R ¼ turn right, LF together, RF step side [6]

Start again

**Tag + Restart: Dance the 5th wall up to and including count 55 (count 7 of the 7th section), then:
&8 LF step back, RF together**