



World On Fire

32 Count, 2 Wall, Intermediate

Choreographer: Mario & Lilly Hollnsteiner (AT) Aug 2017

Choreographed to: Setting the World On Fire by
Kenny Chesney & Pink

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- Section 1: Heel Switches, ¼ R Step Fwd, Heel Switches, ¼ L Back**
1 & 2 & touch RF heel forward – close – touch LF heel forward – close
3-4 ¼ turn to right and step RF forward – LF stomp up beside RF
5 & 6 & touch LF heel forward – close – touch RF heel forward - close
7-8 ¼ turn to right and step LF back – RF stomp up beside LF
- Section 2: Out-Out, Back, Rock Step ½ Turn L, ½ L Step, Side Rock Cross, Touch, Scuff, Cross**
&1-2 RF heelstep diagonal right forward – LF heelstep diagonal leE forward – RF step back
3 & 4 ½ turn leE and LF step forward – weight back on RF – ½ turn leE and LF step forward
5 & 6 RF step right – weight on LF – cross RF in front of LF
7 & 8 touch LF toe leE – scuff LF beside RF – cross LF in front of RF
- Section 3: Rocking Chair, 1 ½ Turn L, Touch Scuff Cross, Rock Step, Back**
& 1 & 2 step RF forward – weight back on LF – step RF back – weight forward on LF
3-4 ½ turn leE and close RF to LF – 1 full turn leE and step LF forward
5 & 6 touch RF toe right – scuff RF beside LF – cross RF in front of LF
7 & 8 step LF forward – weight back on RF – step LF back
- Section 4: Jazz Box With Toe Struts And ½ Turn R, 3x Touch Back, Step**
& 1 touch RF toe in front of LF – lower heel
& 2 ¼ turn right and touch LF toe back – lower heel
& 3 ¼ turn right and touch RF forward – lower heel
& 4 touch LF toe forward – lower heel
& 5 touch RF toe right – step RF back
& 6 touch LF toe leE – step LF back
& 7 touch RF toe right – step RF back
8 & large step forward with LF – slide RF to LF
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