Linedancer

El Trato

32 Count, 2 Wall, Beginner Choreographer: Pep Soler & Paqui Lebrón Paqui (ES) Aug 2017 Choreographed to: Felices los 4 by Maluma

Start:	After 32 counts
Tag:	Ending wall 5, 16 Counts, 6 h.
Section 1	Rock Side, Recover Hitch, Shuffle Side, Right & Left
1-2	RF Rock on the right side, recover LF doing a hitch with the RF.
3&4	RF step to right side, LF next RF, RF step to right side
5-6	LF Rock to the left side, recover RF doing a hitch with the LF
7&8	LF step to left side, RF next LF, LF step to left side.
Section 2	Rock Side, Rock Forward (BACK), Rock Side, Estep Back (Forward)
1&2&	RF rock to right side, recover LF, RF rock forward, recover LF.
3&4	RF rock on the right side, recover LF, RF step back.
5&6&	LF rock to the left side, recover RF, LF rock back, recover RF.
7&8	LF rock to the left side, recover RF, LF step forward.
Section 3	Step, Stepturn 1/2 X 2, Lock Step X 2
1&2	RF step forward, LF step forward doing 1/2 turn to right, RF recover
3&4	LF step forward doing 1/2 turn right, RF recover, LF step forward.
5&6	RF step forward to right diagonal right, LF step behind RF, RF step forward.
7&8	LF step forward to left diagonal left, RF behind LF, LF step forward
Section 4	Mambo Step 1/4, Lock Step, Step Turn 3/4, Weave
1&2	RF rock forward, LF recover, RF step next LF 1/4 turn right.
3&4	LF step forward to left diagonal, RF step behind LF, LF step forward.
5&6	RF step forward , LF recover rotating 1/2 turn left, RF step forward.
7&8	LF cross behind RF rotating 1/4 left, RF step side right, LF cross front RF.
Tag:	At The End Of The Wall 5, Of 16 Counts
[1-8]:	Rock Side, Recover Hitch, Shuffle Side, Right & Left
1-2	RF Rock on the right side, recover LF doing a hitch with the RF.
3&4	RF step to right side, LF next RF, RF step to right side
5-6	LF Rock to the left side, recover RF doing a hitch with the LF
7&8	LF step to left side, RF next LF, LF step to left side.
[9-16]:	Touch, Point, Sailor Step X 2
1-2	RF touch toe right, RF point right side.
3 & 4	RF cross behind LF, LF step side left, RF cross over LF.
5-6	LF touch toe left, LF point left side .
7 & 8	LF cross behind RF, RF step right side, LF step cross over RF.
Get Started And Enjoy Dancing	

"Dance first. Think later. It is the natural order. "

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