



Your Song

32 Count, 4 Wall, Intermediate

Choreographer: Daniel Trepát (NL) & Laura Sway (UK)

Jul 2017

Choreographed to: Your Song by Rita Ora

Intro: 16 counts from first beat in music (app. 8 sec. into track). Start when she starts singing

Restart: In the 4th wall after 16 counts

- Section 1** **Syncopated Jazzbox, Knee Pop, Ball ¼ turn R Cross, Hold, Ball Cross, Touch**
- 1 - 2&3 Cross R over L (1), Step L back (2), Step R to R side (&), Step L forward (Keep weight on R) (3) 12:00
&4 Both knees forward lifting both heels up (&), Recover and finish weight on R (4) 12:00
&5 - 6 Step L on ball next to R (&), ¼ turn R stepping R over L (5), Hold (6) 3:00
&7 - 8 Step L on ball to L side (&), Cross R over L (7), Touch L to L side (8) 3:00
- Section 2** **Sailor Shuffle, Hitch, Shuffle R, Ball Cross, Side**
- 1&2&3-4 Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2), Step R next to L (&), Step L to L side (3), Hitch R (4) 3:00
5&6& -8 Step R to R side (5), Step L next R (&), Step R to R side (6), Step L next R (&), Cross R over L (7), Step L to L side (8) 3:00
Restart here in wall 4
- Section 3** **Rock step, Step ½ turn L, Out Out In In**
- 1 - 2 Rock R back (1), Recover on L (2) 3:00
3 - 4 Step R forward (3), ½ turn L stepping L forward (4) 9:00
5 - 8 Step R out in R diagonal (5), Step L out in L diagonal (6), Step R back in (7), Step L back in (8) 9:00
- Section 4** **Step fwd, Tick Tock ½ turn, Out Out, Knee Pop, Ball Cross, Side, Ball Cross, Touch**
- 1&2 Step R forward (1), ¼ turn L while turning L heel in (&), ¼ turn L while turning R heel out (2) 3:00
&3 Step L back diagonally L out (&), Step R back diagonally R out (3) 3:00
&4 Both Knee pop forward (lift up both heels) (&), recover (finish with weight on R) (4) 3:00
&5 - 6 Step L on ball next to R (&), Cross R over L (5), Step L to L side (6) 3:00
&7 - 8 Step R on ball next to L (&), Cross L over R (7), Touch R to R side (8) 3:00

Start Again And Don't Forget 'Happy Face'!