



Tired

64 Count, 2 Wall, Intermediate

Choreographer: Daniel Trepap, Roy Verdonk & Sebastiaan Holtland
(NL) Aug 2017

Choreographed to: Tired (Kygo remix) by Alan Walker,
ft. Gavin James

Tag: After wall 3 there is a 4 count tag (facing 6.00 o' clock)

Section 1 Kick/Ball/Cross, Side Rock/Recover, Back Rock/Recover, Chasse R
1&2 Rf kick diagonally forward right, Rf step together(&), Lf cross in front of Rf
3-4 Rf rock right, recover onto Lf
5-6 Rf rock back, recover onto Lf
7&8 Rf step right, Lf step together(&), Rf step right

Section 2 Back Rock/Recover, Side, Behind, Full Turn L, Chasse L
1-2 Lf rock back, recover onto Rf
3-4 Lf step left, Rf cross behind Lf
5-6 Make 1/4 turn left stepping Lf forward (9.00), make 1/2 turn left stepping Rf back (3.00)
7&8 Make 1/4 turn left stepping Lf left (12.00), Rf step together(&), Lf step left

Section 3 Cross, Point L, Cross, 1/4 Turn L, Back, Tripple Back L, Rock Back/Recover
1-2 Rf cross in front of Lf, Lf point left
3-4 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)
5&6 Lf step back, Rf step together(&), Lf step back
7-8 Rf rock back, recover onto Lf

Section 4 Point R, Cross, Point L, Cross, Jazzbox R With 1/4 Turn R
1-2 Rf point right, Rf cross in front of Lf
3-4 Lf point left, Lf cross in front of Rf
5-6 Rf cross in front of Lf, make 1/4 turn right stepping Lf back (12.00)
7-8 Rf step right, Lf step forward

Section 5 Irish Tap Section, Chasse R
1&2& Rf touch heel forward, step together(&), Lf touch heel forward, Lf step together
3&4& Rf touch behind Lf, Rf small step back(&), Lf touch heel forward, Lf step back in place (&)
5&6 Rf brush forward, Rf cross in front of Lf(&), Lf step back
7&8 Rf step right, Lf step together (&), Rf step right

Section 6 Cross, Side, Behind/Side/Heel, Ball/Cross, Side, Sailor Step With 1/4 Turn R
1-2 Lf cross in front of Rf, Rf step right
3&4 Lf cross behind Rf, Rf small step right(&), Lf touch heel diagonally forward left
&5-6 Lf step together(&), Rf cross in front of Lf, Lf step left
7&8 Rf cross behind Lf, make 1/4 turn right stepping Lf slightly left (&), Rf step forward (3.00)

Section 7 Toe Heel Struts (L, R, L, R) With Finger Snaps
1-2 Lf touch toes forward, Lf drop heel down snapping fingers down next to body
3-4 Rf touch toes forward, Rf drop heel down snapping fingers next top body
5-6 Lf touch toes forward, Lf drop heel down snapping fingers down next to body
7-8 Rf touch toes forward, Rf drop heel down snapping fingers next top body

Section 8 Rock Forward/Recover, Tripple With 1/2 Turn L, 1/4 Turn R, Brush/Ball/Cross
1-2 Lf rock forward, recover onto Rf
3&4 Make 1/4 turn left stepping Lf left(12.00), Rf step together(&),
make 1/4 turn left stepping Lf forward (9.00)
5-6 Rf step forward, make 1/4 turn left stepping Lf left (6.00)
7&8 Rf brush diagonally forward right, Rf step together (&), Lf cross in front of Rf