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## **Against All Odds**

38 Count, 2 Wall, Intermediate (NC2S) Choreographer: Simon Ward (AU) Jul 2017 Choreographed to: Against All Odds by Phil Collins. Album: The Singles

Notes: Restart on wall 2 after count 10&, 4 count tag at the end of wall 4.

Dance starts on vocals, ends on count 15 (add a further 1/4 turn L to face front)

Section 1 R Basic, ¼ R, 1 ½ turns R sweeping left, Cross/step L, R side, Rock L back,

Recover, 1/8 R. 1/2 R

1-2& Step right to right side, Rock/step left behind right, Recover weight onto right 12.00 3-4& Make a ¼ turn right stepping left back, Make a ½ turn right stepping right forward,

Make a ½ turn right stepping back 3.00

5-6& Make a ½ turn right on right stepping right forward sweeping left forward,

Cross/step left over right, Step right slightly to right side 9.00

7&8& Rock/step left behind right, Recover weight onto right, Turn 1/8 right stepping left slightly back,

Make ½ turn right stepping right forward 4.30

Section 2 Step L fwd, Full turn L, Cross/step R, L scissor step, ¼ L, Full turn L sweeping L,

L behind, R side Step left forward 4.30

2& Make a ½ turn left stepping right back, Make a ½ turn left stepping right forward 4.30

\*\*Restart on 2nd Wall\*\*

3-4& Step right slightly forward & across left, Turn 1/8 turn right stepping left to left,

Step right beside left 6.00

5-6& Cross/step left over right, Make a ¼ turn left stepping right back, Make a ½ turn left stepping

left forward 9.00

7-8& Make a ½ turn left stepping right back sweeping left back and behind right, Step left behind right,

Step right slightly to right 3.00

Section 3 L fwd, Hook R, Fwd R,L, Rock/step R, Recover, ¼ R sweeping L, Cross/step L, R side,

Rock L behind R Recover, L back ½ turn R, R fwd

Step left forward & kick right forward, Hook right under left knee turning 1/8 turn left to left diagonal,

Step right forward 1.30

3-4& Step left slightly forward, Rock/step right forward, Recover weight onto left turning 1/8 turn right 3.00

5-6& Make a ¼ turn right stepping right forward sweeping left forward, Cross/step left over right,

Step right slightly to right 6.00

7&8& Rock/step left behind right, Recover weight onto right, Step left back turning ½ turn right,

Complete ½ turn right stepping right slightly forward 12.00

Section 4 Press L fwd, Recover ½ L, L fwd, R back ½ turn L sweeping L, L behind R, R side,

Cross/step L turning 1/8 L & hitch R, Run fwd R, L, Press R, L back, ½ turn R

1-2& Press ball of left forward, Recover weight onto right turning ½ turn left, Complete ½ turn left stepping left slightly forward 6.00

3-4& Make a ½ turn left stepping right back sweeping left back, Step left behind right,

Step right slightly to right 12.00

5-6& Cross/step left over right turning 1/8 turn left hitching right knee, Run forward right, left 10.30

7-8& Press right forward, Step left back, Make a ½ turn right stepping right forward 4.30

Section 5 L back turning 5/8 R sweeping R, R behind L, L side, Cross/rock, Recover, R side,

Cross/rock, Recover, ¼ turn L, Full turn L, (Further ¼ turn L to start again)
Make a further 5/8 turn right stepping left back sweeping right back to face 12.00,

Step right behind left, Step left slightly to left side 12.00

3&4& Cross/rock right over left, Recover weight onto left, Step right slightly to right,

Cross/rock left over right 12.00

5&6& Recover weight onto right, Make a ¼ turn left stepping left forward, Make a ½ turn left stepping

right back, Make a 1/2 turn left stepping left forward 9.00

(turn a further 1/4 turn left on left to restart dance)

Restart: On wall 2 turn a further 3/8 turn left after count 10& to start the dance again facing back wall

Tag: On wall 4, stay at 9.00 at end of dance and do following 4 counts:

1-4 Step right forward, hold, Step left slightly forward,