



Sax Sexy

32 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) July 2017

Choreographed to: Sax Sexy by Orchestra Marco Gavioli
(ft. Walter Apringli) (106bpm)

Intro, On main beat, after the words, You're So Sexy. Approx. 4 secs in.

PART A: 32 counts

A1 RIGHT & LEFT SAMBA STEPS, RIGHT ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT

1&2 Right cross over Left, Rock Left to Left side, Recover weight on Right.

3&4 Left cross over Right, Rock Right to Right side, Recover weight on Left.

5-6 Right rock forward, Recover weight on Left

7&8 Shuffle ½ turn Right, stepping Right, Left, Right. 6.00

A2 SHUFFLE ½ TURN RIGHT, BACK ROCK, RIGHT & LEFT SHUFFLE FORWARD (With Arm Movement)

9&10 Shuffle ½ turn Right, stepping Left, Right, Left. (12.00)

11-12 Right rock back, Recover weight on Left

13&14 Right step forward, Left step beside Right, Right step forward. (See arm movements below)

15&16 Left step Forward, Right step beside Left, Left step forward. (See arm movements below)

A3 RIGHT SHUFFLE FORWARD TURNING ¼ TURN RIGHT, LEFT SHUFFLE FORWARD TURNING ½ TURN LEFT, SYNCOPATED WEAVE TO LEFT. (With arm movement)

17&18 Turn ¼ Right stepping Right step forward, Left step beside Right, Right step forward. (3.00)
(See arm notes below)

19&20 Turn ½ Left stepping Left forward, Right step beside Left, Left step forward, (9.00)(See arm notes)

21-22 Right cross over Left, Left step to Left side.

23&24 Right cross behind Left, Left step to Left side, Right cross over Left.

A4 LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP TURNING ¼ LEFT, PIVOT ½ LEFT, PIVOT ¼ TURN LEFT.

25-26 Left side rock , Recover weight on Right.

27&28 Left cross behind Right, Right to Right side, Left step to Left turning ¼ Left.(6.00)

29-30 Right step forward, Pivot ½ turn Left (12.00)

31-32 Right step forward, Pivot ¼ turn Left (9.00)

PART B: 48 counts

B1 SWAY RIGHT & LEFT WITH ARMS OUTSTECHEd.

1-2 With both feet slightly apart & arms outstretched, sway whole body to Right, Sway back to Left

3&4 With both feet slightly apart & arms outstretched, sway whole body to Right, Sway Left, Sway Right.

5-6 With both feet slightly apart & arms outstretched, sway whole body to Left, Sway back to Right,

7&8 With both feet slightly apart & arms outstretched, sway whole body to Left, Sway Right, Sway Left.

B2 FULL TURN TO RIGHT, POINT & DOUBLE CLAP, FULL TURN TO LEFT, POINT & DOUBLE CLAP.

9-10 Turn ¼ Right stepping Right forward, Turn ¼ Right stepping Left to Left side.(6.00)

11-12 Turn ½ Right stepping Right forward, Point Left to Left side clapping twice at shoulder height (12.00)

13-14 Turn ¼ Left stepping Left forward, Turn ¼ Left stepping Right to Right side.(6.00)

15-16 Turn ½ Left stepping Left forward, Point Right to Right side clapping twice at shoulder height.(12.00)

B3 REPEAT SECTION 1 PART B

17-24 Repeat steps 1 – 8 in Part B1

B4 REPEAT SECTION 2 PART B

25-32 Repeat steps 9 – 16 in Part B2

B5 REPEAT SECTION 1 PART B

33-40 Repeat steps 1 – 8 in Part B1

B6 REPEAT SECTION 2 PART B

41-48 Repeat steps 9 – 16 in Part B2

REPEAT DANCE FACING NEW WALL

Note:

**DANCE PART A: STEPS 1 – 32 FOR 4 WALLS,
THEN PART B: STEPS 1 – 48 FOR 1 WALL. (You'll be facing front, 12.00, for this section)
THEN BACK TO PART A: STEPS 1 - 32 FOR THE REMAINDER OF THE DANCE.**

ARM MOVEMENTS FOR STEPS 13 – 20.

Think Sandance. When doing Right Shuffle, extend Right arm forward palms up, fingers slightly turned up, Left Hand by side of Left hip, palm facing backwards.

When doing Left shuffle, extend Left arm forward, palms up, fingers slightly turned up, Right hand by side of Right hip, palm facing backwards.

PHIL'S BIG FINISH

Wall 10: You Will Be Facing 12.00.

Dance up to steps 29-30: Then walk forward Right, Left, to Face Front. TA DAH.

Music download available from iTunes

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}