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## Burn It Down

64 Count, 4 Wall, Intermediate
Choreographer: Neville Fitzgerald \& Julie Harris (UK) July 2010
Choreographed to: DJ Got Us Fallin' In Love by Usher (feat Pitbull)

Starts After 16 Counts.
1 Rock Step \& Step, 1/2 Pivot, Step, 1/2, 1/4, Cross \& Cross.
1-2\& Rock forward on Right, recover on Left, step Right next to Left.
3-4 Step forward on Left, pivot $1 / 2$ turn to Right.
5-7 Step forward on Left, make $1 / 2$ turn to Left stepping back on Right, make $1 / 4$ turn to Left stepping Left to Left side.
8\&1 Cross step Right over Left, step Left to Left side, cross step Right over Left.
2 Rock \& Cross, Heel Grind 1/4, Sailor 1/2, Step.
2\&3 Rock Left to Left side, recover on Right, cross step Left over Right.
4-5 Step Right next to Left (toes pointing Left diagonal), make 1/4 turn to Right grinding Right heel (weight stays on Left, Right starts to sweep into sailor)
6\&7 Make 1/4 turn to Right stepping Right next to Left, 1/4 turn Right stepping Left next to Right, step forward Right.
8 Step forward on Left.
3 1/4, Sailor $1 / 2$ Cross, Side, Cross, Unwind Full Turn, Step.
1 Make $1 / 4$ turn to Left stepping Right to Right side.
2\&3 Make $1 / 4$ turn to Left stepping Left next to Right, $1 / 4$ turn Left stepping Right next to Left, cross step Left over Right.
4-5 Step Right to Right side, cross step Left over Right.
6-7 Unwind full turn to Right over 2 counts.
8 Step small step forward on Right.
4 Step, Kick Out Out, Knee In, Out, Touch, Back, Slide Back.
1 Step forward on Left.
2\&3 Kick forward Right, step Right to Right side, step Left to Left side. (slightly wider than shoulder width)
4-5 Turn Right knee in so Right side of body drops (Left leg straight out to side), turn Right knee out.
6-8 Slide Left in to touch next to Right, step back on Left, slide Right back (weight even).
$5 \quad 1 / 2$, ( $3 / 8$ Semi Circular Turn) Cross \& Behind, Behind \& Step, Step, 1/2, 1/8.
1 With weight even on both feet/heels swivel $1 / 2$ turn to Right taking weight on Right. (3:00)
$2 \& 3$ Making $1 / 8$ turn to Left cross Left over Right, (1:30) step Right to Right side, 1/8 turn to Left stepping back on Left. (12:00)
4\&5 Cross step Right behind Left, make 1/8 turn to Left stepping forward Left, (10:30) step forward Right.
6-8 Step forward on Left, make 1/2 turn to Left stepping back on Right, (4:30) $1 / 8$ turn to Left stepping Left to Left side. (3:00)

6 Cross, Point \& Point, Touch, Side, Drag \& Cross, Rock Step, Cross.
1-2\& Cross step Right over Left, point Left to Left side, step Left next to Right.
3\&4 Point Right to Right side, touch Right next to Left, step Right to Right side.
5\&6 Drag Left toward Right, step Left slightly behind Right, cross step Right over Left.
\&7-8 Rock to Left side on Left, recover on Right, step Left forward \& slightly across Right. **R**
7 Rock Step \& Step, \& Pop, Back, Back, 1/4, Cross, 1/4.
1-2\& Rock forward on Right, recover on Left, step Right next to Left.
3\&4 Step forward on Left, pop both knees forward lifting heels, lower heels.
5-6 Step back on Left, step back on Right.
\&7-8 Make 1/4 turn to Left stepping Left to left side, cross step Right over Left, $1 / 4$ turn Left stepping forward Left.

8 Back, Back, Back, 1/4, Cross, 1/4 Rock Step, Coaster Step.
1-2 Step back on Right, step back on Left.
\&3-4 Step back on Right, make $1 / 4$ turn to Left stepping Left to left side, cross step Right over Left.
5-6 Make $1 / 4$ turn to Left rocking forward on Left, recover on Right.
7\&8 Step back on Left, step Right next to Left, step forward on Left.
** $\mathbf{R}^{\star \star} \quad$ Restart. Wall 5 \& Wall 6
Dance Up To \& Including Count 48 Then Restart Dance From Beginning (Count 1)
End $\quad$ At End Of Wall 7 You Will Be Facing Left Side Wall. Swivel $1 / 4$ To Right To Finish.

