



## Tell 'Em Why

32 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) 2017

Choreographed to: Tell 'Em Why by Sammy Arriaga

16 count intro start on vocal

### 1-8 BASIC NC R, WEAVE ¼ TURN, R STEP-½ PIVOT, R TRIPLE FULL TURN

- 1-2& Big step Right to Right side, cross rock Left behind Right. cross step Right over Left  
3-4& Step Left to Left side, step Right behind Left, ¼ turn Left by stepping forward Left (9)  
5-6 Step forward Right, ½ pivot turn Left (3)  
7&8 Triple full turn Left by stepping forward Right-Left-Right (3)

### 9-16 L&R SYNCOPATED CROSS ROCK, & BACK-BACK, L COASTER STEP

- 1-2& Cross rock Left over Right, recover on Right, step Left together  
3-4& Cross rock Right over Left, recover on Left, step Right together

**Restart** 5<sup>th</sup> Wall – dance up to count 12 then make ¼ turn Right by stepping Right to Right side to restart and will be facing back wall

- 5-6 Step back Left diagonally Left (1.30), step back Right diagonally Left (1.30)  
7&8 Step back Left diagonally Left (1.30), step Right together diagonally Left (1.30),  
Step forward Left diagonally Left (1.30)

### 17-24 BALL STEP, R COASTER ¼ TURN, L TRIPLE FULL TURN, R CROSS-BACK-PUSH, R SWEEP ½ TURN

- &1 Step Right together (1.30), step forward Left (1.30)  
2&3 Make ¼ turn Left by stepping back on Right (10.30), step Left together (10.30),  
Step forward Right (10.30)  
4&5 Triple full turn Left by stepping forward Left-Right-Left (10.30)  
6&7 Cross Right over Left, step back Left squaring to front wall, lunge and push Right to Right  
Side and pointing Left toe to Left side  
8 Step Left forward as you sweep on Right making ½ turn Left (6)

### 25-1 WEAVE, L SCISSOR STEP, BALL CROSS, R SWAY-L SWAY, TRIPLE FULL TURN

- 1&2 Cross Right over Left, step Left to Left side, cross Right behind Left  
3&4 Step Left to Left side, step Right together, cross Left over Right  
&5 Step Right together, cross Left over Right  
6-7 Sway Right to Right side, sway Left to Left side  
8&1 ¼ turn Right by stepping forward Right, ½ turn Right by stepping back on Left,  
¼ turn Right by taking big step Right to Right side (6)

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