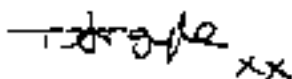




Approved by:



Burn It Down

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Press, Behind, Side, Forward, Step, Tap, Triple 1/2 Turn		
1 - 2	Press right toe forward to right diagonal. Push off right recovering onto left.	Press Recover	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right forward.	Behind Side Forward	Left
5 - 6	Step left forward. Tap right toe behind left heel.	Step Tap	Forward
7 & 8	Triple step 1/2 turn left, stepping - right, left, right.	Triple Half	Turning left
Section 2	Forward Mambo, Back Mambo, Side Mambo Cross, 1/2 Turn		
1 & 2	Rock forward on left. Rock back onto right. Step left slightly back.	Forward Mambo	On the spot
3 & 4	Rock back on right. Rock forward onto left. Step right slightly forward.	Back Mambo	
5 & 6	Rock left to left side. Rock back onto right. Cross left over right.	Mambo Cross	Right
7 - 8	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.	Half Turn	Turning left
Section 3	Modified 3/4 Monterey, Mambo Cross, Side, Behind, Point, & Point, 1/4 Point		
1 - 2	Point right to side. Make 3/4 turn right on ball of left stepping right beside left.	Monterey	Turning right
3 & 4	Rock left to left side. Rock back onto right. Cross left over right.	Mambo Cross	Right
5 & 6	Step right to right side. Cross left behind right. Point right toe to right side.	Side Behind Point	
& 7	Step right beside left. Point left toe to left side.	Step Point	On the spot
& 8	Make 1/4 turn left stepping onto left. Point right toe to right side.	Turn Point	Turning left
Section 4	Brush, Hitch, Cross (x 2), Forward Rock, 3/4 Turn		
1 &	Brush ball of right forward beside left. Hitch right knee pointing toes to floor.	Brush Hitch	On the spot
2	Cross right over left stepping slightly forward to left diagonal.	Cross	Left
3 &	Brush ball of left forward beside right. Hitch left knee pointing toes to floor.	Brush Hitch	On the spot
4	Cross left over right stepping slightly forward to right diagonal.	Cross	Right
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7 - 8	Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to side.	Turn Turn	Turning right

Choreographed by: Tina Argyle (UK) January 2008

Choreographed to: 'Burning Down The House' by Tom Jones & The Cardigans (112 bpm)
CD Single (16 count intro from very beginning of track
- count 5678 on female vocal word 'fire' just before Tom's vocal starts)

Choreographer's Note: If you are not using the Crystal Boot Awards CD, the phrasing on the original track goes out by 2 counts towards the end but does not affect the dance in any way



Music available on the
12th Crystal Boot Awards
CD 2008 from
www.linedancermagazine.com
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