



To Be Human

48 Count, 2 Wall, Advanced

Choreographer: Neville Fitzgerald & Julie Harris (UK)

June 2017

Choreographed to: To Be Human by Sia ft Labrinth
Wonder Woman Sound Track

16 Counts Intro

S1 Side, Back Rock 1/4, 1/2, 1/2, 1/4, Rock, Recover, 1/4, 1/4, Rock.

- 1-2&3 Step Left to Left side, cross rock Right behind Left, recover on Left, make 1/4 turn to Right stepping forward on Right. (3.00)
- 4&5 Make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Left, make 1/4 turn to Right stepping Left to side. (6.00)
- 6-7 Cross rock Right behind Left, recover on Left.
- 8&1 Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping forward on Left, rock/press forward on Right as you raise up. (12.00)

S2 Sweep, Sweep, Back Rock 1/2, 1/4 Sway, Sway, Behind, 1/4, Side.

- 2-3 Step back on Left sweeping Right from front to back, step back on Right sweeping Left from front to back.
- 4&5 Rock back on Left, recover forward on Right, make 1/2 turn to Right stepping back on Left. (6.00)
- 6-7 Make 1/4 to Right as you sway to Right, sway to Left. (9.00)
- 8&1 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Large step Right to Right side. (6.00)

S3 Drag Ball Cross, 1/2 Cross Shuffle, 1/4, 1/2, Cross Side Behind.

- 2&3 Drag Left toward Right, step Left next to Right, cross step Right over Left.
- 4&5 Make 1/2 turn to Left cross stepping Left across Right, step Right to Right side, cross step Left across Right. (12.00)
- 6-7 Make 1/4 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left sweeping Right. (3.00)
- 8&1 Cross step Right over Left, step Left to Left side, cross step Right behind Left sweeping Left out to side.

S4 Behind, Side, Step, 1/2, 1/2, Rock Recover 1/2, 1/2 Hitch.

- 2&3 Cross step Left behind Right, step right to Right side, step forward on Left. (Prep for full turn)
- 4-5 Make 1/2 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left.
- 6&7 Rock forward on Right, recover back on Left, make 1/2 turn to Right (9.00)
- 8 Make 1/2 turn to Right as you lift/hitch Left knee across Right. (3.00)

S5 Cross, Rock & Cross, 1/4, 1/2, Step Tap Back, Behind. Side, Rock.

- 1-2&3 Cross step Left across Right, Rock Right to Right side, recover on Left, cross step Right over Left.
- 4-5 Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right. (12.00)
- 6&7 Step forward on Left, tap Right toe next to Left, step back on Right sweeping Left.
- 8&1 Cross step Left behind Right, step Right to Right side, cross rock Left over Right.

S6 Recover Ball Cross, 1/4, 1/2, 1/4, Back Rock 1/4, 1/4, Cross.

- 2&3 Recover back on Right, step Left to Left side, cross step Right over Left.
- 4&5 Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.
- 6&7 Cross rock Right behind Left, recover on Left, make 1/4 turn to Left stepping back on Right. (Lift Left slightly as you raise up) (9.00)
- 8& (1) Make 1/4 turn to Left stepping Left down and to Left side, cross step Right over Left (Step Left to Left side)

Restart Wall 6

Dance Up To & Including Count 32 (1/2 Hitch) Then Restart Dance Making 1/4 Turn To Right Stepping Left To Left Side. (Facing Front Wall)

Music download available from iTunes