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Woo Woo
64 Count, 2 Wall, Advanced Choreographer: Rachael McEnaney-White (USA) Jun 2017 Choreographed to: Hold Up Wait A Minute (Woo Woo) by Antonique Smith

| Track: | Approx 3.57 mins |
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| Count In: | 16 counts from start of track, dance begins on vocals. Approx 99 bpm |
| Section 1 | L ball back, $1 / 2$ turn L, L back, R coaster, L fwd rock on ball (with hip roll), L coaster |
| 12 | Dance starts facing 1.30: Step ball of $L$ back (1), make $1 / 2$ turn left transferring weight back on to $R$ (2) 7.30 |
| 34 \& 5 | Step back L (3), step back R (4), step L next to R (\&), step forward R (5) 7.30 |
| 67 | Rock ball of $L$ forward as you roll hips to left (6), recover weight $R$ as you roll hips to right (7) (fwd rock with a hip roll) 7.30 |
| 8 \& 1 | Step back L (8), step R next to L (\&), step forward L (1) 7.30 |
| Section 2 | Full turn $\mathbf{R}$ stepping $\mathbf{R}-\mathrm{L}, 1 / 2$ turn $\mathbf{R}$ doing $\mathbf{R}$ triple into $\mathbf{R}$ jazz box making 3/8 turn $\mathbf{R}$ |
| 23 | Make $1 / 2$ turn right (weight ends R ) (2), make $1 / 2$ turn right stepping back $L$ (3), 7.30 |
| 4 \& 5 | Make 1 1⁄2 turn right stepping forward $R$ (4), step L next to R (\&), step forward $R$ (5) 1.30 |
| 678 | Make $1 / 4$ turn right stepping back $L(6)$, make $1 / 8$ turn $R$ stepping $R$ to right side (7), cross L over R (8) 6.00 |
| Section 3 | $\mathbf{R}$ side, $L$ close, $R$ cross, $L$ side, $R$ behind, $L$ side, $R$ close, $L$ cross, $R$ side, $L$ behind. |
| \& 1234 | Step R to right side (\&), step L next to R (angle body to 4.30) (1), cross R over L (2), step $L$ to left side (3), cross $R$ behind $L$ (4) 6.00 |
| \& 5678 | Step $L$ to left side (\&), step $R$ next to $L$ (angle body to 7.30) (5), cross $L$ over $R(6)$, step $R$ to right side (7), cross $L$ behind $R(8) 6.00$ |
| Section 4 | $1 / 4$ turn left into heel jack, $R$ back, $L$ kick, $L$ ball, run $R-L$ (boogie walk), $R$ fwd, $1 / 2$ pivot L, 2x $1 / 4$ turn touches |
| \& 1 \& 2 | Make $1 / 4$ turn left stepping back $R(\&)$, touch $L$ heel forward (1), step in place $L(\&)$, touch R next to L(2) 3.00 |
| \&3\&4\&5 | Step back $R(\&)$, kick $L$ forward (3), step in place on ball of $L(\&)$, do 2 small steps forward R-L (4\&), step forward R (5) <br> (styling counts 4\&: knees are slightly bent, step on balls of feet from outside edge to in, rolling knees to each side) 3.00 |
| 678 | Make $1 / 2$ turn left (weight ends $L$ ) (6), make $1 / 4$ turn left touching $R$ to right side (7), make $1 / 4$ turn left touching $R$ to right side (8) <br> (styling 7-8: these are heavy touches - almost take weight into the ball of the foot and push off to make the next movement) 3.00 |
| Section 5 | $1 / 8$ turn $L$ fwd $R$, $L$ hitch, $L$ close, $R$ fwd, $1 / 2$ turn $L$ with heel swivels, $L$ ball change, $L$ hitch, $L$ close, $R$ fwd, $1 / 4$ turn $L$ with heel swivels, |
| 12 \& 3 | Make 1/8 turn left stepping forward $R$ (1), hitch L (2), step L next to R (\&), step forward R (3) 1.30 |
| \& 4 | Make $1 / 4$ turn left as you swivel $L$ heel to right (\&), make $1 / 4$ turn left as you swivel $R$ heel to right (weight ends $R$ ) (4), 7.30 |
| \& 56 \& 7 | Step in place on ball of $L(\&)$, step forward $R(5)$, hitch $L(6)$, step in place on $L(\&)$, step forward $R(7) 7.30$ |
| \& 8 | Make $1 / 4$ turn left as you swivel $L$ heel to right (\&), swivel $R$ heel to right (8) 4.30 |
| Section 6 | $1 / 4$ turn $\mathbf{R}$ with heel swivels, ‘out-out' $R-L, R$ ball, $L$ cross, $R$ chasse, hold, $L$ ball $\mathbf{R}$ cross, $1 / 8$ turn back L $1 / 2$ turn, $L$ fwd. |
| \& 1 | Swivel $R$ heel to left (\&), make $1 / 4$ turn right as you swivel $L$ heel to $L$ (weight ends L) (1) 7.30 |
| \& 2 \& 3 | Step ball of $R$ to right side (\&), step ball $L$ to left side (2), step in place on ball of $R(\&)$, cross L over R (3) 7.30 |
| 4 \& 56 | Step $R$ to right side (4), step $L$ next to $R(\&)$, step $R$ to right side (big step) (5), hold sliding $L$ towards $R(6), 7.30$ |
| \& 7 | Step in place on ball of $L(\&)$, cross R over $L$ ( 7 ), 7.30 |
| 8 \& 1 | Make $1 / 8$ turn right stepping back $L$ (8), make $1 / 2$ turn right stepping forward $R(\&)$, step forward L (1) 3.00 |


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| 234 \& 5 | Step forward $R(2)$, step forward $L$ (3), make $1 / 4$ turn left as you hitch $R$ knee slightly as you bump $R$ hip up (4), step in place $R$ as you bump hips left ( $\&$ ), bend knees slightly as you bump hips right (5) (weight ends R) 12.00 |
| 67 | Make $1 / 4$ turn left stepping forward $L$ (6), step forward $R(7)$, 9.00 |
| \& 8 \& 1 | Step forward on ball of $L(\&)$, step ball of $R$ behind $L$ (up on both toes now) (8), step forward $L$ (\&), step forward $R$ (1) 9.00 |
| Section 8 | $L$ side, knee pops, $R$ heel swivel, $L$ heel swivel, $R$ ball, $L$ cross, $1 / 8$ turn $L$ back $R$, step back L-R |
| \& 2 | Slightly (don't make this a big movement) flick L leg behind R (\&), step L to left side (2) 9.00 |
| \& 3 | Lift both heels off floor as you pop knees forward ( $\&$ ), drop heels to place (return knees © ) (3) 9.00 |
| \& 4 \& 5 | Swivel $R$ heel in towards $L(\&)$, return $R$ heel to center (4), swivel $L$ heel in towards $R(\&)$, return $L$ heel to center (5) 9.00 |
| \& 678 \& | Step in place on ball of $R(\&)$, cross $L$ over $R(6)$, make $1 / 8$ turn left stepping back $R(7)$, Step back L (8), step back R (\&) 7.30 |

## Start Again

Happy Dancing ©

