



Slowly - Despacito

32 Count, 2 Wall, Improver

Choreographer: Annette Dida Nielsen (DK) July 2017

Choreographed to: Despacito (Remix) by

Luis Fonsi & Daddy Yankee, ft. Justin Bieber

Intro: 16 counts from lyrics starts (on "Are") – Weight on Left

Tag: End of wall 6 (12:00) – count 1 - 2 Sway R L – then restart the dance

Note: At the end of wall 2 the music is slower – just follow the music

Section 1 Long side R, back rock, Long side L, back rock, Cross shuffle ½

1 2 & Side R (1), Rock back L (2), recover R (&)
3 4 & Side L (3), Rock back R (4), recover L (&)
5 & Cross R over L (5), Step L beside R (&)
6 & Cross R over L (6), Step L beside R (&)
7 8 Cross R over L (7), Step fwd on L (&) (06:00)
(Count 5-7 - make a big ½ arc over L)

Section 2 Cross samba, Cross samba, Mambo fwd R, Side rock cross

1 & 2 Cross R over L (1), Side rock L (&), Recover R (2)
3 & 4 Cross L over R (3), Side rock R (&), Recover L (4)
5 & 6 Rock fwd R (5), Recover L (&), Step back R (6)
7 & 8 Side rock L (7), Recover (&), Cross L over R (8) (06:00)

Section 3 Hip bumps, behind side cross, hip bumps, coaster step

1 & 2 & Step R toe to R side (1), bump R hip to R (&), Bump hip back (2), Bump R hip to R (6)
3 & 4 Cross R behind L (3), Step L to L (&), Cross R over L (4)
5 & 6 & Step L toe to L side (5), bump L hip to L (&), Bump hip back (6), Bump L hip to L (6)
7 & 8 Step back L (7), Step R to L (&), Step L fwd (8) (06:00)

Section 4 Step ½ turn, Full turn fwd (or walk R L), ¼ Paddle turn L x 2 with rolling hips

1 2 Step R fwd (1), ½ turn L (2) (12:00)
3 4 Make 1/2 turn L and step back on R, make 1/2 turn L and step fwd on L
(Easier option: Walk R L)
5 6 Step R fwd (5), Pivot ¼ L and roll hip CCW (6)
7 8 Step R fwd (7), Pivot ¼ L and roll hip CCW (8) (06:00)

Ver. 02 – 28/07-2017