



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

As Good As I Once Was

32 Count, 2 Wall, Improver

Choreographer: Mathew Sinyard (UK) Jul 2017

Choreographed to: As Good As I Once Was by Toby Keith.

Album: Honkytonk University

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- Intro: 16 Counts**
- Section 1 Grapevine Right Touch, Grapevine Left Touch.**
1 - 4 Step right foot to right side, cross left foot behind right, step right foot to right side, touch left beside right.
5 - 8 Step left foot to left side, Cross right foot behind left, step left foot to left side, touch right beside left.
- Section 2 Forward Touch, Shuffle Back, Back Touch, Shuffle Forward.**
1 2 Step forward on right foot, touch left behind right foot.
3&4 Shuffle back stepping left, right, left.
5 6 Step back on right foot, touch left in front of right foot.
7&8 Shuffle forward stepping left, right, left.
**** Restart Here Wall 5****
- Section 3 2x ¼ Left pivots, Weave Left.**
1 - 4 Step right foot forward and pivot ¼ turn left, Step right foot forward and pivot ¼ turn left.
5 - 8 Cross right foot in front of left, step left foot to left side, cross right foot behind left, step left foot to left side.
- Section 4 Cross Rock Recover, Right Chassé, Left Jazz Box Touch.**
1 2 Cross rock right foot over left, recover on to left.
3 & 4 Step right foot to right side, close left beside right, step right foot to right side.
5 6 Cross left foot over right, step back onto right foot.
7 8 Step left foot to left side, touch right beside left.
- ** Tag: (Pause) walls 2, 7 & 10 ****
On walls 2, 7 & 10 you will complete the dance with the jazz box touch then hold/pause until he sings again - you will start the next wall on the word "once" (I ain't as good as I ONCE was).
- **Restart** On wall 5 dance sections 1 & 2 then restart (12:00)**
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