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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Burn 'Em Down

32 count, 4 wall, intermediate level

Choreographer: Tony & Lana Wilson (USA)

Sept 2004

Choreographed to: Burnin' The Honky Tonks Down  
by Alan Jackson (130 bpm) CD: What I Do; Mile Out  
Of Memphis by Philip Claypool (106 bpm) Line Dance  
Fever 2

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16 intro. *Note: Song is long. A good place to fade it out is at 2 min. 51 seconds....*

### **1-8 STOMP, KICK, 1/4 TRIPLE, STOMP, KICK, 3/4 TRIPLE**

1-2 Stomp R, kick R at right diagonal

3&4 Triple RLR in place turning 1/4 right

5-6 Stomp L, kick L at left diagonal and swing L out and around to left side

7&8 Triple LRL in place turning 3/4 left

### **9-16 DWIGHTS, SIDE SHUFFLE, ROCK, RECOVER**

1 Touch R toe next to L as you swing L heel to right side

2 Touch R heel next to L as you swing L toe to right side

3 Touch R toe next to L as you swing L heel to right side

4 Touch R heel next to L as you swing L toe to right side

5&6 Shuffle RLR to right side

7-8 Rock back L behind R, recover forward on R

### **17-24 SIDE, 1/4 BACK ROCK, RECOVER, FULL FWD TURN, STEP FWD, SHUFFLE FWD**

1-2 Step L to left side, rock back on R turning 1/4 right,

3 Recover L prepping L toe slightly left for left full turn

4 Turn 1/2 left stepping back on R

5 Turn 1/2 left stepping forward on L

6 Step slightly forward on R

7&8 Shuffle LRL slightly forward

### **25-32 BACK STOMP, CLOSE, APPLEJACKS, BACK, STOMP, SIDE SHUFFLE**

1-2 Stomp back on R slightly to right, step L next to R

& Twist L toe to left and R heel to left

3 Return L toe and R heel to center

& Twist L heel to right and R toe to right

4 Return L toe and R heel to center

5-6 Step back R slightly to right, stomp L next to R no weight

7&8 Side Shuffle LRL

Begin again

*Easier options: For Dwights, 9-12 - 4 count ramble to right: heels, toes, heels, toes;  
or weave – side, behind, side, front*

*For Applejacks, &27&28 - heel split, straight counts 27-28*

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678