



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Bring It On

32 Count, 2 Wall, Intermediate (NC2S)

Choreographer: Luke Watson & Margie Parrish (AU) May 2017

Choreographed to: Fighter by Ty Herndon.

Album: House On Fire

-
- Intro:** Start on Lyrics 15 seconds from start of track
- Section 1** **Rock, Recover, Step 1/2 turn , Pivot, Stride Fwd x2, Rock Recover, 1 1/4 Turn, Cross**
1,2,& Rock Fwd onto R, Recover back onto L, Step Fwd on R making 1/2 turn R(&) (6.00)
3& Step Fwd on L, Pivot 1/2 Turn R finishing with weight Fwd on R (&) (12.00)
4,5 Stride Fwd on L slightly Crossing In Front Of R, Stride Fwd on R slightly Crossing In Front Of L
6& Step/Rock Fwd onto L, Recover weight back onto R
7& Making 1/2 Turn L Step Fwd onto L (6.00), Making 1/2 Turn L Step Back onto R (&)
8& Making 1/4 Turn L Step L to L (9.00), Cross R In Front of L(&)
- Section 2** **Nightclub Basic, Run Step x2, Step Sweep, Cross, Step Side, 1/2 Turn, Cross, Unwind, Step Side, Step Together**
1,2,& Step L to L dragging R Slightly, Rock Back onto R, Recover weight Fwd onto L (&)
3& Step Fwd On R towards 45 Deg (10.30), Making 1/4 Turn R Step Fwd on L (&) (1.30),
Stepping Fwd on R turn to 6.00 while sweeping L In front of R,
NB counts 3&4 should be done in an Arc motion
5,6& Step L in Front Of R, Step R to R Side, Making 1/2 Turn L Step L to L Side (&) (12.00)
7& Cross R In Front of L , Unwind A Full Turn L (&)
8& Step R to R Side, Step L beside R (&) ###
- Section 3** **Step Side, Behind, Step 1/4 Turn, Pivot 1/2 Turn, Step Side, Behind, Step 1/4 Turn, Step Full Turn, Rock, Recover Drag**
1,2& Step R to R side, Step L Behind R, Step Fwd on R making 1/4 Turn R (&) (3.00)
3& Step Fwd on L, Pivot 1/2 Turn R (&) (9.00)
4&5 Step L to L side, Step R behind L, Step Fwd on L making 1/4 Turn L (&) (6.00)
6& Step Fwd R, L, Making Full Turn over L
7,8 Step/Rock Fwd Onto R, Rock Back onto L dragging R Back ***
- Section 4** **Back Drag, Back, Together, 1/4 Turn, Cross Shuffle, Step Side, Rock, Recover, Step Behind, Step 1/4 Turn, Pivot 1/2 Turn**
1,2& Step Back On R dragging L Back, Step Back on L, Step R beside L (&)
3&4 Making 1/4 Turn L Cross L in Front of R (3.00), Step R to R (&), Cross L in front of R
&5,6 Step R to R Side (&), Step/Rock L behind R slightly, Recover weight Fwd onto R
&7& Step L to L side (&), Cross R Behind L, Making 1/4 Turn L Step Fwd on L (&)(12.00)
8& Step Fwd on R, Pivot 1/2 Turn L finishing with weight Fwd on L (6.00)
- Start dance again facing new direction**
- Tag** **At the end of Wall 2 facing 12.00 add the following 8 counts**
1,2,& Rock Fwd onto R, Recover back onto L, Step Fwd on R making 1/2 turn R(&) (6.00)
3&4& Step Fwd on L, Pivot 1/2 turn R (&)(12.00), Walk fwd on L, R (&)
5,6,& Rock Fwd onto L, Recover back onto R, Step Fwd on L making 1/2 turn L(&) (6.00)
7&8& Step Fwd on R, Pivot 1/2 turn L (&)(12.00), Walk fwd on R, L (&)
Restart On wall 3 dance up to ### then restart the dance facing 12.00
- Note:** There is a 4 count pause near the end of the song. We are fine with finishing the dance at this point however you can continue with the dance i after the pause. You will dance up to *** hold for 4 Counts and restart the dance.
-