

I Won't Let You Down

48 Count, 4 Wall, Intermediate

Choreographer: Carrie Bauer (USA) Jul 2017

Choreographed to: I Won't Let You Down by Meghan Trainor.

Album: Thank You

Intro: 16 counts

Section 1 Mambo Right Back, Mambo Left Forward, Right Rock Recover Cross, Syncopated Vine To The Left, Cross Right Over Left (finish 12:00)

1&2 Rock R back (1), recover L (&), step R forward (2)
3&4 Rock L forward (3), recover R (&), step L back (4)
5&6 Rock R to right side (5), recover L (&), cross R over L (6)
7&8& Step L to left side (7), cross R behind L (&), step L to left side (8), cross R over L (&)

Section 2 Left Point Turn ¼ Left (9:00), Kick Left Forward, Left Coaster Step, Rock Recover Right Forward, Step ½ Turn Right, Side Rock Recover Left, Crossing Triple Left Over Right (END On Next Count 1) (finish 3:00)

1&2 Point L to left side (1), turn ¼ left on L toes/R foot (weight on R)(&), kick L forward (2)(9:00)
3&4 Step L back (3), step R back next to L (&), step L forward (4)
5&6 Rock R forward (5), recover L (&), step ½ R (6) (3:00)
7&8& Rock L to left side (7), recover R (&), cross L over R (8), step R to right side (&)

Section 3 Tap Right Toe Twice Behind Left Foot, Step-Lock-Step Back Right, Step-Lock-Step Back Left, Syncopated Inverted Rocking Chair (finish 3:00)

1 Cross L over R
&2 Tap R toe twice behind L foot, clapping hands with each tap
3&4 Step R back (3), cross L in front of R (&), step R back (4)
5&6 Step L back (5), cross R in front of L (&), step L back (6)
7&8& Rock R back (7), recover L (&), rock R forward (8), recover L (7)

Section 4 Right Rock And Cross, Step Left Drag Right, Stomp Right Heel Next To Left Foot Twice, Kick And Point Right And Left (finish 3:00)

1&2 Rock R right side (1), recover L (&), cross R over L (2)
3&4 Large step L (3), drag R touch next to L twice with hand claps (&4)
5&6 Kick R forward (5), step R next to L (&), point L to left side (6)
7&8 Kick L forward (7) step L next to R (&), point R to right side (8)
Restart here on Wall 5 facing 3:00 o'clock.

Section 5 Samba ¼ Turn Right (6:00), Samba Left, Rock Recover Right Cross Over Left Forward And Right Side, Sweep Right Sailor ¼ Turn Right, Step Left Slightly Forward (finish 9:00)

1&2 Cross R over L making ¼ turn right (1), rock L back diagonal left (&), recover R (2) (6:00)
3&4 Cross L over R (3), rock R back diagonal right (&), recover L (4)
5&6& Rock R forward (5), recover L (&), rock R to right side (6), recover L (&)
7&8& Sweep R behind L with ¼ turn right (7) (9:00), step L to left side (&), step R to right side (8), step L slightly forward (&)

Section 6 Side-Together-Forward Right And Left; Heel Switches Right And Left, Plant Right Foot Forward, Twist Right And Center On Balls Of Both Feet (finish 9:00)

1&2 Step R to right side (1), step L next to R (&), step R forward (2)
3&4 Step L to left side (3), step R next to L (&), step L forward (4)
5&6& Place R heel forward (5), step R next to L (&), L heel forward (6), step L next to R (&)
7&8 Place R in front of left (7), twist R and L heels to the right (&), return heels to center (8), end with weight on L. (9:00)

Begin again.

Restart on Wall 5: facing 12:00, restart after 32 counts at the 3:00 wall)

Ending: on wall 7, the dance finishes at 9:00. Just make one adjustment – the twists on counts 7&8 (31&32) should be done over rotated to allow finishing at the front wall.