

Despacito!

32 Count, 4 Wall, Intermediate
Choreographer: Manuela Weniger (DE) Jul 2017
Choreographed to: Despacito by Luis Fonsi and
Daddy Yankee

Alt.: Despacito (Remix) by Luis Fonsi & Daddy Yankee (feat. Justin Bieber)**Intro: 16 Counts****Section 1 Side, Back Rock, ¼ Turn Left/Side, Back Rock, Step, Rock Step, ¼ Turn Left/Back Rock, Step**

1 – 2& Step L to L side, step back on R, recover on L
3 – 4& ¼ L step R to R side, step back on L, recover on R (9:00)
5 Step forward on L
6&7& Step forward on R, recover on L, ¼ L step back on R, recover on L (6:00)
8 Step forward on R

Section 2 Side Rock, Cross, ¼ Turn Left/Back, Side, Cross, ¼ Turn Left/Step, Hold & Step & Step with ¾ Turn Left

1 & 2 Step L to L side, recover on R, cross L over R
3 & 4 ¼ L step back on R, step L to L side, cross R over L (3:00)
5 – 6 ¼ L step forward on L, Hold (12:00)
&7&8 Step R next to L, 3/8 L step forward on L, step R next to L, 3/8 L step forward on L (3:00)

Section 3 Side, Cross Rock, Side, Cross Rock, Back, Back Rock, Lock Shuffle Forward

1 – 2& Step R to R side, cross L over R, recover on R
3 – 4& Step L to L side, cross R over L, recover on L
5 Step back on R
6 & Step back on L, recover on R
7 & 8 Step forward on L, lock R behind L, step forward on L

Section 4 ¼ Paddle Turn Left, ¼ Paddle Turn Left, Cross Samba, Diagonal Cross Shuffle Right, Diagonal Cross Shuffle Left

1 – 2 ¼ L point R to R side, ¼ L point R to R side (9:00)
3 & 4 Cross R over L, step L to L side, recover on R
5 & 6 Cross L diagonal over R, step R next to L, cross L diagonal over R
7 & 8 Cross R diagonal over L, step L next to R, cross R diagonal over L

**During Section 4 of wall 2, counts 7&8 (facing 6:00) slow down slightly with the music.
Continue the dance as normal after these 2 counts.**

Tag End of Wall 6 (facing 6:00)

Touch Forward, Hip Bump
1 – 2 Touch L diagonal forward while pushing hips forward, pushing hips bac