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## Save The Last Dance 4 Me

72 Count, 4 Wall, Intermediate

Choreographer: Kim-Fundazer (MY) Jul 2017

Choreographed to: Save The Last Dance For Me by  
Emmylou Harris

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**Alt. Music: Save The Last Dance For Me – Randy Meisner**

**Intro: 32-counts... (Emmylou Harris)**

**Intro: 16-counts... (Randy Meisner)**

**Section 1: Rock Back, Recover, Forward Lock Step, Rock Forward, Recover, Back Lock Step**

1-2 Rock back on Rf, recover weight onto Lf  
3&4 Step forward on Rf, lock step Lf behind Rf, step forward on Rf  
5-6 Rock forward on Lf, recover weight onto Rf  
7&8 Step back on Lf, cross Rf over Lf, step back on Lf (12:00)

**Section 2: Side Rock-Recover, Triple Step In Place X 2**

1-2 Rock Rf to side, recover onto Lf  
3&4 Triple step stepping Rf next to Lf, recover on Lf, step Rf in place  
5-6 Rock Lf to side, recover onto Rf  
7&8 Triple step stepping Lf next Rf, recover on Rf, step Lf in place (12:00)

**Section 3: Rock Back, Recover, Shuffle 1/2 Turn X2**

1-2 Rock back on Rf, recover onto Lf  
3&4 Shuffle turn ½ left stepping on Rf-Lf-Rf (6:00)  
5-6 Rock back on Lf, recover onto Rf  
7&8 Shuffle turn ½ right stepping on Lf-Rf-Lf (12:00)

**Section 4: 1/4 Turn, Cha Cha Box Step**

1-2 Turn ¼ right stepping Rf to the side, step Lf close to Rf (3:00)  
3&4 Step forward on Rf, lock step Lf behind Rf, step forward on Rf  
5-6 Step Lf to side, step Rf close to Lf  
7&8 Step back on Lf, cross step Rf over Lf, step back on Lf (3:00)  
**\*Restart here on Wall 3, after 32 counts, for music by Randy Meisner**

**Section 5: Rock Back, Hook, Forward Lock Step, Step, Pivot 3/4, Side Chasse**

1-2 Rock back on Rf, hook Lf in front of Rf  
3&4 Step forward on Lf, lock step Rf behind Lf, step forward on Lf  
5-6 Step forward on Rf, pivot ¾ turn left  
7&8 Step Rf to side, step Lf next to Rf, step Rf to side (6:00)

**Section 6: New York, Side Chasse**

1-2 Turn ¼ right crossing Lf over Rf, recover onto Rf (9:00)  
3&4 Turn ¼ left, step Lf to side, step Rf close to Lf, step Lf to side (6:00)  
5-6 Turn ¼ left crossing Rf over Lf, recover onto Lf (3:00)  
7&8 Turn ¼ right, step Rf to side, step Lf close to Rf, step Rf to side (6:00)

**Section 7: Cross Step-Point, Ronde 1/4 Triple Step, Side Rock, Recover, Forward Lock Step**

1-2 Cross step Lf over Rf. Point Rf to side  
3&4 Ronde ¼ right sweeping Rf behind Lf, step Lf next to Rf, step Rf in place (9:00)  
5-6 Step Lf to side, recover onto Rf  
7&8 Step forward on Lf, lock step Rf behind Lf, step forward on Lf (9:00)

**Section 8: Step Pivot 1/2 Left, Forward Lock Step, Side Rock, Recover, Triple Step In Place**

1-2 Step forward on Rf, pivot ½ left taking weight on Lf (3:00)  
3&4 Step forward on Rf, lock step Lf behind Rf, step forward on Rf  
5-6 Rock to the side on Lf, recover onto Rf  
7&8 Triple step in place stepping Lf next to Rf-Lf-Rf (3:00)  
**\*\*Restart here on Wall 3, after 64 counts, for music by Emmylou Harris**

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**Section 9:      **Rock Back, Recover, Forward Lock Step, Step Pivot 1/2 Right, Shuffle 1/2 Turn****  
1-2              Rock back on Rf, recover onto Lf  
3&4             Step forward on Rf, lock step Lf behind Rf, step forward on Rf (3:00)  
5-6             Step forward on Lf, pivot ½ right taking weight on Rf (9:00)  
7&8             Turn ¼ right stepping Lf to side, step Rf next to Lf, turn ¼ right stepping back on Lf (3:00)

**Restarts:        \* On Wall 3 after 32 counts, 'Restart' 9 O'clock (Randy Meisner)**  
                  \*\*On Wall 3 after 64 counts, 'Restart' 9 O'clock (Emmylou Harris)

**Have fun, enjoy!**

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