

I Gotta Praise

32 Count, 2 Wall, Intermediate

Choreographer: Lesley Kidd & Hayley Goy (UK) Jul 2017

Choreographed to: I Gotta Praise by Paul Heaton and Jacqui Abbott

Intro: 16 counts. Start on vocals**Section 1: Rock Back, Side Rock And Cross, Hinge Turn, Cross Shuffle**

1-2 Rock back on R, raising L foot off floor, recover on L
3&4 Rock to R side on R, recover on L, cross R over L
5-6 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to side
7&8 Cross L over R, step R to R side, cross L over R

Section 2: Hip Roll And Touch X2, Behind, Side, Cross To L, ¼ Turn, Flick

1-2 Step R to side rolling hips to R, touch L to side
3-4 Step L to side rolling hips to L, touch R to side
5&6 Step R behind L, step L to side, cross R over L
7-8 Make ¼ turn L stepping forward on L, flick R foot up behind you

Section 3: Syncopated Weave To L, Vaudeville Step

1-2 Cross R over L, step L to side
3&4 Step R behind L, step L to side, cross R over L
5-6 Step L to side, step R behind L
&7&8 Step L to side, dig R heel to diagonal, step down on R, cross L over R

Section 4: 2x 1/8 Turn Kick Ball Changes, Jazz Box With A Jump

1&2 Kick R foot to diagonal, step down on R making 1/8 turn R, cross L over R
3&4 Kick R foot to diagonal, step down on R making 1/8 turn R, cross L over R
5-6 Cross R over L, step back on L
7-8 Step R to side, jump forward slightly with both feet together.

There are 3 tags**Tags: 1 & 2, danced at the end of walls 3 & 6: K-Step, 4x Hip Bumps**

1-2 Step R forward to R diagonal, touch L beside R
3-4 Step L back to L diagonal, touch R beside L
5-6 Step R back to R diagonal, touch L beside R
7-8 Step L forward to L diagonal, touch R beside L

1-2 Bump hips to R, bump hips to L
3-4 Bump hips to R, bump hips to L

Tag 3: Danced at the end of wall 7: Half A K-Step, 2x Hip Bumps

1-2 Step R forward to R diagonal, touch L beside R
3-4 Step L back to L diagonal, touch R beside L
5-6 Bump hips to R, bump hips to L

Ending: On wall 9, turn the Jazz Box ½ turn to face 12:00