

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **Bunkhouse Boogie**

## **BEGINNER**

52 Count 4 Walls

Choreographed by: Scott Blevins Choreographed to: Daddy Laid The Blues On Me by Bobbie Cryner

45 & 46 47 & 48	RIGHT KICK-BALL-CHANGE-2X Kick right foot forward; step down on ball of right foot; step (shift) weight on to left foot Repeat counts 45 & 46
49 50 51 52	STEP, SLIDE, STEP, SCUFF Step forward on right foot Slide left foot to, but behind right foot Step forward on right foot Scuff left foot beside right and swing into a 1/4 turn left.
	REPEAT
1 2 3 4	LEFT GRAPEVINE WITH SLAP Step left foot to left side Cross right foot behind left foot Step left foot to left side Slap right heel with left hand behind left knee
5 6 7 8	RIGHT GRAPEVINE WITH SLAP Step right with right foot Cross left foot behind right foot Step right foot to right side Slap left heel with right hand in front of right knee
9 - 10 11 - 12	BUMP LEFT, BUMP RIGHT Place left foot shoulder width apart and parallel! To right foot and bump left hip to left twice Bump right hip to right twice
13 14 15 16	TWIST, TWIST, KICK With weight on balls of both feet, twist knees left Twist knees right Twist knees left, making 1/4 turn left from starting wall (9 o'clock) Kick right foot forward
17 18 19 20	BACK RIGHT, LEFT, RIGHT TOUCH Step back on right foot Step back on left foot Step back on right foot Touch left foot beside right foot
21 - 22 23 - 24	LEFT ROLLING GRAPEVINE Step left foot to left side making 1/4 turn to left; pivoting on left foot, swing right leg around to complete a 1/4 turn to the left and place weight on right foot Pivoting on right foot, swing left leg around to complete a 1/2 turn to the left and place weight on left foot (completes a full turn to the left); touch right foot beside left foot and clap
25 - 26 27 - 28	RIGHT ROLLING GRAPEVINE Step right foot to right side making 1/4 turn to right; pivoting on right foot, swing left leg around to complete a 1/4 turn to the right and place weight on left foot Pivoting on left foot, swing right around to complete a 1/2 turn to the right and place weight on right foot (completes a full turn to the right); touch left foot beside right foot and clap
29 - 30 31 - 32	STEP, SLIDE, STEP, SCUFF Step forward on left foot; slide right foot to left foot Step forward on left foot; scuff right foot beside left foot
33 - 34	STEP, TURN, STEP, TURN Step forward on right foot; pivot 1/2 turn left on ball of left foot

35 - 36	Step forward on right foot; pivot 1/2 turn left on ball of (left foot
	RIGHT JAZZ BOX WITH 1/4 LEFT TURN
37 - 38	Cross right foot over left foot; step left foot back
39	Step right foot to right side of left foot
40	Step left foot to left side of right foot making a 1/4 turn left (6 o'clock)
	RIGHT JAZZ BOX
41 - 42	Cross right foot over left foot; step left foot back
43	Step right foot to right side of left foot
44	Place left foot next to right foot

(24466)