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## No Thank You

32 Count, 2 Wall, Improver

Choreographer: Roger Neff (USA) Jun 2017

Choreographed to: No, Thank You by Don Henley

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- Intro:** 32 counts
- Tags:** 3 tags of 4 counts each.
- Section 1** **Step R, Sailor Step, Step R Behind L, Turn ¼ to L and Triple-Step, KBC (9:00)**  
1, 2&3, 4 Step R, Step L behind R, Step R beside L, Step L, Step R behind L  
5&6 Turn ¼ to L and shuffle forward L, R, L  
7&8 Kick R forward, Step back on R, Step on L
- Section 2** **Jazz Box with Side Shuffle, Step L over R, Step R, Hold, Turn ¼ to L and Step Back on L, Step R beside L (6:00)**  
1-2, 3& Step R over L, Step back on L, Step R, Step L beside R, Step R  
5-6-7-8& Step L over R, Step R, Slow turn ¼ to L (7), Step back on L (8), Step R beside L (&)
- Section 3** **Step Forward on L, Hold, Syncopated Lock Steps to L Diagonal, Syncopated Lock Steps to R Diagonal**  
1-2, &3&4 Step diagonal forward on L, Hold (2), Lock R behind L (&),  
Lock steps on diagonal forward L, R, L  
5-6, &7&8 Step diagonal R on R, Hold (6), Lock L behind R (&),  
Lock steps on diagonal forward R, L, R
- Section 4** **Step Forward on L, Kick R Forward, Back Coaster Step, Rock to L, Recover, Behind-Side-Cross**  
1-2, 3&4 Step fwd on L, Kick R fwd, Step back on R, Step L beside R, Step fwd on R  
5-6, 7&8 Rock to L, Recover on R, Step L behind R, Step R, Step L over R
- Tags:** **Are 4 counts at end of 3rd, 6th, and 10th rotations and consist of side touches:**  
1-2 **Step to R, Touch L beside R**  
3-4 **Step L, Touch R beside L. Music is instrumental only (no vocals) during these 4 counts.**
- On tag 1 you will be facing 6:00.**  
**On tag 2 you will be facing 12:00.**  
**On tag 3 you will be facing 12:00.**
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