



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Sister Kate

32 Count, 4 Wall, Improver

Choreographer: Roger Neff (USA) Apr 2017

Choreographed to: Sister Kate by The Ditty Bops

Intro: 8 counts after full instrumentals begin.

Tag: 1 tag X 3

Section 1 Walk Forward R, L, Rocking Chair, Shuffle Forward, Mambo Step

1-2 Walk forward R, L

3&4& Rock forward on R, Recover on L, Rock back on R, Recover on L

5&6 Step forward on R, Step L beside R, Step forward on R

7&8 Step forward on L, Recover on R, Step L beside R

Section 2 Step Back on R, Turn ¼ to L and Step on L, Cross Shuffle, Side Touch, Step R, Sailor Step with ¼ Turn

1-2 Step back on R, Turn ¼ to L and step on L

3&4 Step R over L, Step to L, Step R over L

5&6 Step L, Touch R beside L, Step R

7&8 Step L behind R, Turn ¼ to L and step on R beside L, Step forward on L

Section 3 R and L Shuffles Forward, Charleston

1&2 Step forward on R, Step L beside R, Step forward on R

3&4 Step forward on L, Step R beside L, Step forward on L

5-6-7-8 Touch R toe forward, Step R home, Touch L toe back, Step L home

Section 4 Rock Forward, Recover, Turn ¼ to R and Step on R, Cross Shuffle, Point R, L, Swivel Heels R, Center

1&2 Rock forward on R, Recover on L, Turn ¼ to R and step R

3&4 Step L over R, Step R, Step L over R

5&6 Point R toe to R, Step R in Place, Point L toe to L

7&8 Step L in place, Swivel both heels to R, to center

Tag: There is a 4-count tag at the end of walls 1, 3, and 6 (each time following 32 counts of vocals). You will repeat the last four counts of the dance minus the heel swivels. Instead of swivels, do a shimmy for counts 7&8 (like Sister Kate!).

Step sheet corrected on 08/07/2017.