

Web site: www.linedancerweb.com

It's Good To Be Alive 32 Count, 4 Wall, Intermediate

Choreographer: Darren Mitchell (AU) Jul 2017 Choreographed to: Good Time To Be Alive by Lady Antebellum.

Album: Heartbreak

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| Intro:   | 16 count   |
|--|--|
| Section 1<br>1<br>2&3<br>4&5<br>6&7<br>8&1       | Forward, Forward-Back-1/2 Turn, ¾ Turn, Behind-Side-Across, Side-Behind-Across Step R forward, Step L forward, rock back onto right, turn 180 degrees left step L forward, (6:00) Step R forward, turn 270 degrees left take weight onto left, step R to the side, (9:00) Step L behind right, step R to the side, step L across in front of right, Step R to the side, step L behind right, step R across in front of left. |
| Section 2<br>2&3<br>4&5<br>6&7<br>8 (*)          | Side Shuffle, Across-Back-Back, Across-Back-Back-Touch Side shuffle to the left: L-R-L, Step R across in front of left, step L back at 45 degrees left, step R back at 45 degrees right, Step L across in front of right, step R back at 45 degrees right, step L back at 45 degrees left, Touch R together. (9:00)  |
| \$1,2<br>&<br>3,4<br>5,6<br>&7,8 (**)            | Together, Forward, Forward-Together, Pivot Turn, Forward, Forward-Together, Forward, Touch  Step R together, step L forward, step R forward,  Step L together,  Pivot turn: step R forward, turn 180 degrees left take weight onto left, (3:00)  Step R forward, step L forward,  Step R together, step L forward, touch R together.   |
| 1,2&<br>3,4&<br>5,6<br>&<br>7,8                  | Side, Rock-Together, Side, Rock-Together, Forward, Back, ½ Turn, Forward, Touch Step R to the side, side rock onto left, step R together, Step L to the side, side rock onto right, step L together, Step R forward, rock back onto left, Turn 180 degrees right step R forward, Step L forward, touch R together. (9:00)  |
| 32<br>Repeat                                     |  |
| Restarts:<br>Restart 1<br>Restart 2<br>Restart 3 | On wall 3, dance to count 16 (*) then restart the dance again facing 3 0'clock. On wall 6, dance to count 24 (**) then restart the dance again facing 12 0'clock On wall 7, dance to count 16 (*) then: step R back, rock forward onto left and restart the dance again facing 9 0'clock   |