
16 count intro from downbeat

- Section 1** **Back , Back, Back-Out-Out, Push Turn ½ Turn**
1,2, 3&4 Walk back R-L, back R, out-out L-R
&5&6&7& Making ½ turn R – lift L knee so that L instep comes to R calf (&), use L to push turn to the R (5),
repeat for &6&7&
8 Cross L over R taking weight to L (6:00)
 Styling options for 1,2,3&4 – dig L heel go back on R to the diagonal, dig R heel go back on
 L heel to the diagonal, R sailor step – R behind L, L to L side, replace R to R side
- Section 2** **Side, Touch, Step- Staggered Heel Swivel, Rock, Recover, Step, Heel-Heel**
1-2, 3&4 Big step to R, slide L to R, step L slightly fwd, swivel both heels L, swivel both heels back to
center taking weight to R
5-6 Rock back on L, recover fwd to R
7&8 Step L fwd, start half turn 1 heel at a time...turn R heel inside to L half way,
turn L heel half turn taking weight (12:00)
- Section 3** **Back Rock, Recover, Triple Fwrd, ½ Turn, Triple**
1-2, 3&4 Rock back on R, recover to L, step R fwd, L instep to R heel, step R fwd
5-6 Step L fwd, ½ turn to R taking weight
7&8 Step L fwd, R instep to L heel, step L fwd (6:00)
- Section 4** **Side Rock & Cross (2X), Back Triple (or lock steps) 2X**
1&2, 3&4 Push of ball of R to R side, recover weight to L, cross R over L, Push off ball of L to L side,
recover weight to R, cross L over R
 These should move slightly forward- you may hear and want to catch the quick &
 count- &1-2, &3-4 in different places in the music
5&6, 7&8 Step R back, L heel to R instep, R back...Step L back, R heel to L instep, L back (6:00)
- Tag***** **3rd time you start the back wall is wall 6 – you'll finish facing the front –**
 tag will take you to the back wall to Restart
 (2 Counts) – Touch R toe ½ turn R keeping weight back on L – style what you feel
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