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Take Me To The River Too

32 Count, 4 Wall, Improver

Choreographer: Helen Reeson (AU) Jun 2017

Choreographed to: Take Me to The River by Kaleida

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- Section 1** **Fwd / Back, Back, Hold-&-Back, Hold-&-Back/Fwd**
1 2 3 Rock fwd on R(1), Recover wgt back on L (2), Step back on R (3)
4&5 Hold (4), Step L beside R (&), Step back on R (5)
6&7 8 Hold (6), Step L beside R (&), Rock back on R (7), Recover wgt fwd on L
- Section 2** **Fwd, Point, Fwd, Point - Jazz ¼R, Touch**
1,2,3,4 Step R fwd (1), Point L to L Side (2), Step L fwd (3), Point R to R Side (4)
5,6,7,8 Cross R over L (5), Step L back (6), Turn ¼R step R side (7), Tch L beside R (8) ... 3.00
- Section 3** **L Side, Hold-Tog-Side, Tch* – Frieze***, Tch**
1 2&3 4 Step L to L side (1), Hold (2), R beside L (&), L side (3), Tch R beside L (4)
5 6 7 8 Step R to R side (5), L behind R (6), R to R side (7), Tch L beside R (8)
- Section 4** **L Fwd, Hold-Tog-Fwd, Tch** – Step, Pivot, Walk R, L**
1 2&3 4 Step L fwd (1), Hold (2), Step R beside L (&), L fwd (3), Tch R beside L (4)
5 6 7 8 Step R fwd (5), Turn ½L wgt on L (6), Fwd R (7), Fwd L (8) ... 9.00

End of Dance ... enjoy!

- Restarts:** **Walls 2, 5 & 7**
 Wall 2 (starts at 9.00): Dance to count 20* then Restart at 12.00 Wall 5 (starts at 6.00):
 Dance to count 28 then Restart at 9.00**
 Wall 7 (starts at 3.00): Dance to count 23* Step L beside R, then Restart at 6.00**

Written as a split floor option for the harder intermediate dance, Take Me To The River choreographed by Roy Verdonk & Jonas Dahlgren ... one of our favourites.