

She Loves Willie

64 Count, 4 Wall, Intermediate Choreographer: A.A.J.D. (UK) June 2017 Choreographed to: She Only Loves Me For My Willie by Barry Kirman

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Section 1 1 – 2 3 & 4	Right Heel x2, Coaster, Left Heel x2, Coaster. Touch right heel forward, touch right heel forward, Step back on right, step left next to right, step forward right,
5 – 6 7 & 8	Touch left heel forward, touch left heel forward, Step back on left, step right next to left, step forward left.
Section 2 1 & 2 & 3 & 4 5 & 6 7 & 8 &	Weave, Hitch, Lock x2, Weave, Hitch. Step right to right side, step left behind right, step right to right side, hitch left knee, Step left forward, lock right behind left, step forward left, Step forward right, lock left behind right, step forward right, Step left to left side, step right behind left, step left to left side, hitch right knee.
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Lock Back x2, Coaster, Step, Pivot 1/2, Step. Step back right, lock left in front of right, step back right, Step back left, lock right in front of left, step back left, Step back right, step left next to right, step forward right, Step forward left, pivot 1/2 right, step forward left.
Section 4 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp. Rock forward on right, recover on left, rock back on right, recover on left, Rock forward on right, recover on left, rock right to right side, recover on left, Step back on right, step left next to right, step right forward, Touch left toe next to right, touch left heel next to right, stomp left foot forward. **Bridge during wall 5**
Section 5 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Weave, Swivet x2, Weave, Swivet x2. Step right to right side, step left behind right, step right to right side, step left next to right, (weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center, (weight on left heel & right toe) fan left toe to left as you fan right heel to right, back to center taking weight on to right. Step left to left side, step right behind left, Step left to left side, Step right next to left, (weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center, (weight on left heel & left toe) fan left toe to left as you fan right heel to right, back to center taking weight on to left.
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	 Side Shuffle, 1/2 Hinge Side Shuffle, Sailor, Behind, Side, Cross. Step right to right side, step left next to right, step right to right side, Make a 1/2 hinge turn over right shoulder stepping left to left side, step right next to left, step left to left side, Step right behind left, step left in place, step right to right side, Step left behind right, step right to right side, cross left over right.
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Walk x2, Run, Run, Run, Walk x2, Mambo 1/4. Step forward right, step forward left, Step forward right, step forward left, step forward right (bend knees slightly), Step forward left, step forward right, Rock forward on left, recover on right, make 1/4 turn left step left to left side
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Cross Rock Side x2, Step, Pivot 1/2, Step, Run, Run, Run Cross right over left, recover on left, step right to right side, Cross left over right, recover on right, step left to left side, Step forward on right, pivot 1/2 left, step forward on right, Step forward left, step forward right, step forward left (bending knees slightly).
Tag	Danced at end of walls 2 & 4 Step, Pivot 1/2, Step, x2
1 & 2	Step forward on right, pivot 1/2 left, step forward on right,

3 & 4 Step forward on left, pivot 1/2 right, step forward on left.

Bridge	During wall 5 - Music will slow down, KEEP ORIGINAL PACE. Repeat section 4 after Toe, Heel, Stomp. Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp.
1&2&	Rock forward on right, recover on left, rock back on right, recover on left,
3 & 4 &	Rock forward on right, recover on left, rock right to right side, recover on left,
5&6	Step back on right, step left next to right, step right forward,
7&8	Touch left toe next to right, touch left heel next to right, stomp left foot forward.
	Start back with section 5 - Weave, Swivet, etc.

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