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Bumpin' On The Bumper

64 count, 2 wall, Intermediate level

Choreographer: Shaz Walton (UK) Sep 05

Choreographed to: On the Tailgate by Neil McCoy,

CD That's Life

(140 bpm)

Intro- 16 counts - start on vocals

Side shuffle Right. Rock. Recover. Kick ball step. Step ½ pivot right.

1&2 Step right to right side. Step left beside right. Step right to right side.
3-4 Rock back on left. Recover weight on right.
5&6 Kick left foot forward. Step back on left. Step right forward.
7-8 Step forward left. Pivot ½ turn right. (weight ends on right)

Kick ball step. Rock. Recover. Shuffle back. Touch. ½ turn.

1&2 Kick left foot forward. Step back on left. Step right forward.
3-4 Rock forward on left. Recover on right.
5&6 Step back left. Step right beside left. Step back left.
7-8 Touch right foot behind. Make ½ turn right. (weight ends on right)

Syncopated heel grinds x 2. Step. Heel switches x2. Out. Out. Clap.

1-2 Step left heel forward with toes pointing to right diagonal. Move foot to face left diagonal.
&3-4 Step left beside right. Step right heel forward with toes facing left diagonal.
Move foot to face right diagonal.
&5&6 Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward.
&7-8 Step right foot to right side. Step left foot to left side. Clap.

Sway. Sway. Side shuffle. Syncopated jazz box. Touch

1-2 Sway to the right. Sway to the left.
3&4 Step right to right side. Step left beside right. Step right to right side.
5-6 Cross left over right. Step back on right.
&7-8 Step left to left side. Cross step right over left. Touch left beside right.

* **Restarts** here- replace the touch with a step with the left foot*

Kick (left) ball cross x2 travelling left. Rock. Recover. Sailor ¾ turn left.

1&2 Kick left to left diagonal. Step left beside right. Cross step right over left.
3&4 Kick left to left diagonal. Step left beside right. Cross step right over left.
7-6 Rock left to left side. Recover on right.
7&8 Cross left behind right as you make a ½ turn left. Step right ¼ right . Step left foot forward.

Kick (right) ball Step travelling left. Rock. Recover. ¼ turn right. ½ turn right.

1&2 Kick right foot to left diagonal. Step right beside left. Step left to left side.
3&4 Kick right foot to left diagonal. Step right beside left. Step left to left side
5-6 Cross rock right over left. Recover on left.
7-8 Step right ¼ turn right. Make ½ turn right on ball of right foot, bringing feet together.

Step. Cross in front. Hold. Step cross behind. Hold. Step. Cross rock. ¼ shuffle turn left.

&1-2 Step right beside left. Cross step left over right. Hold
&3-4 Step right beside left. Cross step left behind right. Hold.
&5-6 Step right beside left. Cross rock left over right. Recover on left.
7&8 Step left ¼ turn left. Step right beside left. Step left forward.

Rock. Recover. Shuffle ½ turn right. Shuffle ½ turn right. Rock back. Recover ¼ turn left.

1-2 Rock forward on right. Recover on left.
3&4 Step right ½ turn right. Step left beside right. Step right forward.
5&6 Making ½ turn right. Step back on left step right beside left. Step left back.
7-8 Rock back on right. Recover on left. Making a ¼ turn left ready to start the new wall.

Restarts & Tag! Sorry! Hard to phrase!

On the second repetition (facing the back wall-6 o'clock) dance up to count 32
Below is how you will dance 24-32

Sway. Sway. Side shuffle. Syncopated jazz box. STEP

- 1-2 Sway to the right. Sway to the left.
- 3&4 Step right to right side. Step left beside right. Step right to right side.
- 5-6 Cross left over right. Step back on right.
- &7-8 Step left to left side. Step right to right side. **Step left beside right.**

Begin the dance again.

Tag- after the second FULL repetition, you will begin at the home wall. (12 o'clock)

Side shuffle right. Side shuffle left.

- 1&2 Step right to right side. Step left beside right. Step right to right side.
- 3-4 Rock back left recover right
- 5&6 Step left to left side. Step right beside left. Step left to left side.
- 7-8 Rock back right. Recover left.

Begin the dance again.

2nd restart –

On the 4th wall of the dance of the dance (you will be facing the back wall) 6 o'clock dance up to count 32 .Below is how you will dance 24-32

Sway. Sway. Side shuffle. Syncopated jazz box. STEP

- 1-2 Sway to the right. Sway to the left.
- 3&4 Step right to right side. Step left beside right. Step right to right side.
- 5-6 Cross left over right. Step back on right.
- &7-8 Step left to left side. Step right to right side. **Step left beside right.**

Dance all the walls normally from now on ☺

Thanks George- It's a GREAT track!