

**East Coast Run**

64 Count, 2 Wall, Intermediate

Choreographer: Doc &amp; Debz Rosser (UK) Jun 2017

Choreographed to: East Coast Run by The Diablos.

Album: The Very Best of The Diablos

<b>Intro:</b>	<b>32 Counts</b>
<b>Section 1</b>	<b>Right Point, Touch, Heel, Hook Heel, Hook, Stomp Left Point, Touch, Heel, Hook, Heel, Hook, Stomp</b>
1&2&	Point right toe to right side, touch right toe next to left, touch right heel forward, hook right heel in front of left
3&4	Touch right heel forward, hook right heel in front of left, stomp right foot forward
5&6&	Point left toe to left side, touch left toe next to right, touch left heel forward, hook left heel in front of right
7&8	Touch left heel forward, hook left heel in front of right, stomp left foot forward
<b>Section 2</b>	<b>Right Shuffle, Left Shuffle, Rock, Recover, Shuffle ½ Turn (Right)</b>
1&2	Step forward right, close left next to right, step forward right
3&4	Step forward left, close right next to left, step forward left
5,6	Rock forwards on right, recover on left
7&8	Step right foot forwards (turning ½ turn to right), close left next to right, step right forwards
<b>Section 3</b>	<b>Left Point, Touch, Heel, Hook Heel, Hook, Stomp Right Point, Touch, Heel, Hook, Heel, Hook, Stomp</b>
1&2&	Point left toe to left side, touch left toe next to right, touch left heel forward, hook left heel in front of right
3&4	Touch left heel forward, hook left heel in front of right, stomp left foot forward
5&6&	Point right toe to right side, touch right toe next to left, touch right heel forward, hook right heel in front of left
7&8	Touch right heel forward, hook right heel in front of left, stomp right foot forward
<b>Section 4</b>	<b>Left Shuffle, Right Shuffle, Rock, Recover, ¼ Left Shuffle</b>
1&2	Step forward left, close right next to left, step forward left (bridge here on walls 3&4)
3&4	Step forward right, close left next to right, step forward right
5,6	Rock forwards on left, recover on right
7&8	Step left foot to left side (turning ¼ turn to left), close right next to left, step left foot to left side
<b>Section 5</b>	<b>Right Cross Shuffle, Back Left Shuffle, ¼ Turn Right Shuffle, Left Mambo ½ Turn</b>
1&2	Cross right foot in front of left, bring left beside right, cross right in front of left
3&4	Step back on left foot, close right beside left, step back on left foot
5&6	Step right forwards (turning ¼ turn to right), close left next to right, step forwards right
7&8	Rock forwards left, recover right, step forward on left (turning ½ to left)
<b>Section 6</b>	<b>Right Heel Jack, Left Heel Jack, Right Rock, Recover, Triple Full Turn</b>
1&2&	Cross right over left, step left to left side, touch right heel forwards, step right next to left
3&4&	Cross left over right, step right to right side, touch left heel forwards, step left next to right
5,6	Rock forwards on right, recover on left
7&8	Step right forwards (making ½ turn to right), step left to left side (making ¼ turn right), step right forward (making ¼ turn right)
<b>Section 7</b>	<b>Left Toe, Heel Stomp, Right Toe Heel, Stomp, Kick, Right Coaster Step, Left Mambo ½ Turn</b>
1&2&	Touch left toe beside right, scuff left heel, stomp left foot forward, touch right toe beside left,
3&4	Scuff right heel, stomp right foot forward, kick right
5&6	Step back on right, step back on left, step forward right
7&8	Rock forward on left, recover onto right, step forward on left (making ½ turn to left)
<b>Section 8</b>	<b>Right Toe, Heel Stomp, Left Toe Heel, Stomp, Kick, Left Coaster Step, Run Right, Left, Right, Left</b>
1&2&	Touch right toe beside left, scuff right heel, stomp right foot forward, touch left toe beside right,
3&4	Scuff left heel, stomp right forward, kick left
5&6	Step back left, step back right, step forward left
7&8&	Run forward right, left, right, left

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**Bridge:**            **On walls 3 & 4**  
**1,2**                **Replace counts 27 - 32 (after left shuffle) with:**  
                      **Step forward on right foot, ¼ pivot turn to left**

**Then continue dance from count 33 (right cross shuffle)**

**End**

**At end of final wall (wall 5), replace runs with “step right forward, ½ pivot turn to left”  
(This will bring you back to 12 o’clock wall)**

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