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## Take Me As I Am

96 Count, 4 Wall, Phrased Intermediate

Choreographer Candee Seger (USA) June 2017

Choreographed to Take Me As I Am by Drake White (Spark)

**SEQUENCE :** **A Tag (2 counts) B, A B, A (with modification) C, B B**  
**Line Dance Marathon 2nd Place USLDCC Phrased Category 2017**

**PART A** (32 counts)  
**Section A1** **Kick, Cross, Rock, Recover, Cross, Side Rock, Crossing Triple, ¼ L Step/Sweep, Rock, Recover**

1&2& Kick R forward, cross R over L (&), rock L to L side (2), recover R step to R (&)  
3&4& Cross L over R (3), rock R to R (&), step L to L side (4), cross R over L (&)  
5&6 Step L to L side (5), cross R over L (&), step L to L (6)  
7&8 ¼ turn L step R back sweep L front to back (7), rock LF back (&), recover R (8) 9 00

**Section A2** **Rock, Recover, Ball, Rock, Step Back 2x, Skip Hitch Back 2x, Heel Turn 1/2 R**

1,2& Rock L forward, recover R (2), step L next to R (&)  
3,4& Rock R forward, recover L, step R back (&)  
5& Skip L back hitching R knee up (5), Step RF next to L (&)  
6& Skip R back hitching L knee up (6), Recover L next to R (Slightly forward of RF)  
7,8 Weight on both heels turning (swiveling) 1/2 R (weight on R) 3 00

**Section A3** **Syncopated Lock Steps (L,R), Walk R, Pivot 1/2 R Into Full Turning Triple**

1&2& Step L forward, Step R behind L (&), Step L forward, step R forward (&)  
3&4 Step L behind R (3), step R forward (&), step L forward (4)  
5,6 Walk R forward (5), step L forward (prepping for turn) (6)  
7&8 Turn ½ R stepping forward on R (7), step back 1/2 L (&), Step forward 1/2 R (8) 9 00

**Section A4** **Heel Jacks (L,R), Cross & Kick, Recover, Ball, Hip Bumps**

1&2& Cross L over R, step R to R side (&), push L heel to diagonal (2), step L next to R (&)  
3&4& Cross R over L, step L to L side (&), push R heel to diagonal (4), step R next to L (&)  
5&6& Cross L over R (5), step R to R side (&), kick L forward (6), recover L (&)  
7&8 Push R ball on diagonal (7), Hold (&8) (option bump hips or twist/swivel RF &8) \*\*

**\*Tag 2 counts after First A - Hip bumps (see below)**

**\*\*At the End of the Third A, to get into Section C, change counts 7&8 to a heel grind 1/4 R (to face original 12 00 wall)**

**PART B** (32 counts)

**Section B1** **Side Rock, Recover, Step, Rock Recover, Sailor 1/4 L, Ball, Hook Unwind**

1,2& Rock R to R side (1), recover L (2), step R next to L (&)  
3,4 Rock L to L side (3), recover R (4)  
5&6 Step L behind R, step R 1/4 L (&), step L next to R (6)  
&7,8 Step R next to L (&), hook LF behind R (7), full unwind L (8) 6 00

**Section B2** **Stomp, Behind Side Cross, Scuff Step Swivel, Ball, Toe Back L 1/2 Turn**

1,2&3 Stomp R, step L behind R, (2), step R to R side (&), step L over R (3)  
&4&5 Scuff RF (&), Step R forward (4), swivel both heel to R (toes turn L) (&), recover (5)  
&6 Step R back slightly (&), point L toe back (6)  
7-8 Turn ½ L w/ body roll back (7), touch R next to L (8)

**Section B3** **Side Touch, 1/4 Touch, Side Touch, 1/4 Touch, Heel Switches, Step Forward**

1&2& Step R to R, touch L next to R (&), Step L 1/4 L (2), touch R next to L (&) 9 00  
3&4& Step R to R, touch L next to R (&), Step L 1/4 L (4), touch R next to L (&) 6 00  
5&6& Push R heel forward (5), step on R (&), push L heel forward (6), step on L (&)  
7,8 Step RF forward drag L next to R, recover L

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**Section B4**

1,2&  
3&4  
&5  
&6  
&7  
&8

**Lunge Right, Recover, Step, Heel Splits, Step Heel Swivels**

Lunge R to R (1), recover L (2), step R next to L (&  
Hold (3), heel splits -both heels going out (&), return heels center (4)  
Step R slightly to R (&), Swivel L heel in toward RF (5)  
Return L heel center (&), swivel R heel in toward LF (6)  
Return R heel center (&), swivel L heel in toward RF (7)  
Return L heel center (&), swivel R heel in toward LF (8)

**\*shaking your fingers side to side while doing hip bumps (lyrics "don't let go")**

**PART C (32 counts) 16 counts repeated (\*facing 12 00)****CLAP SECTION Repeat twice (total of 32 counts)****Section C1**

1&2&  
3&4  
&a  
5&6  
7&8

**Modified V Step W/Claps, Slap, Slap, Clap, Rock, Recover, Step, Clap, Slap, Clap**  
Step R to R diagonal (1),clap hands together (&),Step L to L diagonal (2),clap hands(&  
Step R home (3), clap (&), slap R hand to R thigh (4)  
Slap L hand to L thigh (&), clap hands together (a)  
Rock L back (5), recover R (&), recover L next to R (6)  
Clap hands (7), slap thighs (&), clap hands together (8)

**Section C2**

1&2&  
3&4  
&a  
5&6  
7&8

**Modified V Step W/Claps, Slap, Slap, Clap, Rock, Recover, Step, Clap, Slap, Clap**  
Step L to L diagonal (1),clap hands together (& step R to R diagonal (2), clap hands (&  
Step L home (3), clap (&), slap R hand to R thigh (4)  
Slap L hand to L thigh (&), clap hands (a)  
Rock R back (5), recover L (&), recover R next to L (6)  
Clap hands (7), slap thighs (&), clap hands together (8)

**\*Tag (Hip push/bumps)**

1&2&

Push R hip up (1), push R hip down (&), push R hip up (2), push R hip down (&  
(& move shoulders)12 00