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Hold On I'm Comin'

32 Count, 4 Wall, Absolute Beginner

Choreographer: Kari McHugh (USA) Jun 2017

Choreographed to: Hold On I'm Comin' by Michael Grimm,
ft. Bill Medley

Track: 2:52min

Intro: 16 Count

Section 1 Vine Right With Touch; Vine Left With Touch

1 2 3 4 Step Right To Right Side, Cross Step Left Behind Right, Step Right To Right Side,
Touch Left Beside Right

5 6 7 8 Step Left To Left Side, Cross Step Right Behind Left, Step Left To Left Side,
Touch Right Beside Left

Section 2 Repeat Section.1 as described above i.e. Vine Right With Touch; Vine Left With Touch (or roll either or both vines instead. See Modification Options below for more.)

Section 3 Side-To-Side 2x

1 2 3 4 Step Right To Right Side, Touch Left Beside Right, Step Left To Left Side, Touch Right Beside Left
5 6 7 8 Repeat 1-4

Section 4 1/4 Right Turning Side-To-Side; Side-To-Side

1 2 Turn Body 1/4 Right And Step With Right (to face 3:00), Touch Left Beside Right

3 4 Step Left To Left Side, Touch Right Beside Left

5 6 7 8 Step Right To Right Side, Touch Left Beside Right, Step Left To Left Side, Touch Right Beside Left

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Modification Options for Advancing Beginners:

When doing Section. 2, instead a standard Right Vine With Touch and Left Vine With Touch, change either or both vines into Rolling Vines with Touches.

Or feel free to take any of the vines from Sectiontions 1 and/or 2 and make them into Rolling Vines e.g. just roll the Left Vines or just roll the Right Vines.

Or give your students the option of rolling any of the four vines as they'd like at any point in the dance – get those creative juices flowing! But do remind them that they might get dizzy if doing too many in a row ;)

Have fun