That Man

32 Count, 4 Wall, Absolute Beginner
Choreographer: Kari McHugh (USA) Jun 2017
Choreographed to: That Man by Caro Emerald

Track:	**3:51min**
Intro:	**32 Count**

Section 1	**Walk Frwd 3x (RLR), Point To Left; Walk Bkwrd 3x (LRL), Point To Right**
1 2 3 4	Step Right Frwd, Step Left Frwd, Step Right Frwd, Point Left To Left
5 6 7 8	Step Left Bkwd, Step Right Bkwd, Step Left Bkwd, Point Right To Right

Section 2	**Repeat Section 1 as described above (or on counts 6 and 7 instead of two plain steps backward (R&L), do Sweep Step R and Sweep Step L, as described below under Modifications)**

Section 3	**Jazz Box 2x**
1 2 3 4	Cross Step Right Foot Over Lft, Step Left Bkwd, Step Right To Right Side, Step Left Beside Right
5 6 7 8	Repeat 1-2 above

Section 4	**1/4R Jazz Box; Jazz Box (or change the last Jazz Box into 4 Sways R,L,R,L)**
1 2	Cross Step Right Foot Over Lft, Step Left Bkwd,
3 4	Turn Body 1/4 Right And Step With Right (3:00), Step Left Beside Right
5 6 7 8	Cross Step Right Foot Over Lft, Step Left Bkwd, Step Right To Right Side, Step Left Beside Right

EOD

Modification Options for Advancing Beginners:
Do Section 1 as described above with no changes i.e. WalkWithPoint (forward & backward)

When doing Section 2, keep all the same i.e. WalkWithPoint (forward & backward) except for counts 6 and 7 instead of just taking a regular step backward on both 6 and 7, SweepStepRightFoot on 6, and Sweep Step Left Foot on 7 i.e.:

1 2 3 4	**Step Right Frwd, Step Left Frwd, Step Right Frwd, Point Left To Left**
5	**Step Left Bkwd**
6	**Sweep Right Bkwd And Step Behind Left Foot**
7	**Sweep Left Bkwd And Step Behind Right Foot**
8	**Point Right To Right**

Keep Section 3 as is i.e. 2 Jazz Boxes

On Section 4, do the 1/4RightTurningJazz as is, then SwayRightLeftRightLeft instead of doing the final Jazz Box i.e.:

1 2	**CrossStepRightFootOverLft, StepLeftBkwd,**
3 4	**TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight**
5 6 7 8	**StepRightFootToRightSideAndSwayRight, SwayLeft, SwayRight, SwayLeft**

Feel free to use one modification and not the other if that's best for your students.

Have fun