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U Got It Bad

64 Count, 2 Wall, Intermediate

Choreographer: Guillaume Richard (FR), Romain Brasme (FR)

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Choreographed to: U Got It Bad by Chelsea Refern
(Dj Manuel Citro Bachata Remix)

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- Intro:** 16 counts
TAG At the end of wall 3, do the next section 2 times
- Section 1** **Rock Step – Step – Touch – ¼ turn Jazz Box - Touch**
1-2 Step RF forward – Recover on LF
3-4 Step RF backward – Touch L toe forward (hips bump)
(At wall 2 Break – 4 counts hold)
5-6 Cross LF over RF – Make ¼ turn L stepping RF backward
7-8 Step LF to L – Touch R toe next to LF (hips bump)
- Section 2** **Step Touch x 2 – Skate x2 – Triple Step**
1-2 Step RF to R – Touch L toe next to RF (hips bump)
3-4 Step LF to L – Touch R toe next to LF (hips bump)
5-6 Skate RF to R – Skate LF to L
7&8 Step RF to R – Step LF next to R – Step RF to R
- Section 3** **¼ & ½ turn Step – Step Backward – Touch – ¼ turn Step x2 – Touch - Flick**
1-2 Make ¼ turn L stepping LF forward – Make ½ turn L stepping RF backward
3-4 Step LF backward – Touch R toe forward (hips bump)
5-6 Make ¼ turn R stepping RF forward – Make ¼ turn R stepping LF backward
7-8 Touch R toe forward – Flick RF backward
- Section 4** **Jazz Box – Step – Hold – Step – Jump**
1-2 Cross RF over LF – Step LF backward
3-4 Step RF to R – Cross LF over RF
5-6 Step RF to R - Hold
&7-8 Step LF next to RF – Step RF to R – Jump on place with both feet
- Section 5** **Heel Grind x2 – Cross – Hold – Mambo Cross**
1-2 Cross R heel over LF – Turn toe from L to R and step LF to L
3-4 Cross R heel over LF – Turn toe from L to R and step LF to L
5-6 Cross RF over LF – Hold
7&8 Step LF to L – Recover on RF – Cross LF over RF
- Section 6** **Step – Cross – Step – Touch – Rolling Vine – Touch**
1-2 Step RF to R – Cross LF over RF
3-4 Step RF to R – Cross L toe over RF
5-6 Making ¼ turn L stepping LF forward – Making ½ turn L stepping RF backward
7-8 Making ¼ turn L stepping LF forward – Touch RF next to LF
- Section 7** **Step Touch – Step Hook – ¼ turn Step Hitch x2**
1-2 Step RF forward – Touch L toe behind RF
3-4 Step LF backward – Hook RF over L
5-6 Step RF forward – Make ¼ turn R making hitch L knee
7-8 Step LF forward – Make ¼ turn L making hitch R knee
- Section 8** **Mambo ¼ turn Step – Mambo Step – Sway x3 - Jump**
1&2 Step RF forward – Recover on LF – Make ¼ turn R stepping RF to R
3&4 Cross LF over RF – Recover on RF – Step LF to L
5-6 Sway to the R – Sway to the L
7-8 Sway to the R – Jump on place with both feet
- Break :** During wall 3, dance the first 4 counts then HOLD 4 counts before you continue.
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TAG	At the end of wall 3, do the next section 2 times
	Rock Step – Out Out
1-2&3	Step RF forward – Recover on LF – Step RF to R – Step LF to L and open your arms, hands beside you hips
	Step – Cross – Bend Over
4-5-6	Step RF to R and put your R hand to L in front of you – Cross LF behind RF and put your L hand to R under R arm – Uncross you arms to the outside and going down
	Step Sweep x 2 – Touch – ½ turn
7&8&	Step LF backward and sweep RF from the front to the back – Step RF backward and sweep LF from the front to the back– Touch L toe backward – Make ½ turn L and put your weight on LF
	Step Turn
9-10	Step RF forward – Make ½ turn L and put your weight on LF
Ending :	At wall 5, do the first 56 counts and walk off the floor
